


special  
edition:

# international WOMEN'S DAY

see   
supplement inside

"I most regret being labeled  
a hunk ...

## The Gateway

Thursday, March 6, 1986

... a hunk of what? Of  
cheese?"

Rob Lowe



It's Health week, people. Thirteen health-related faculties including Medicine, Dentistry, Nursing, and Home Economics have organized activities to promote health and health awareness. Various faculties are manning booths in CAB all this week, where among other things toothbrushes, fruit, massages and prophylactics are being handed out. These booths are also distributing information about all the health-related faculties, a good time for

undergraduates considering health studies to get some guidance. Other health week activities include a party at Goose Loonies tonight, and an earthball game in QUAD. So because you can no longer have fun in the sun like these young jocks, get healthy with the fun types in CAB.

Photo Mark Spector

### Equal pay at U of A soon?

by Suzette C. Chan and Gilbert Bouchard

The university may institute an equal pay for work of equal value plan for non-academic staff while the university's president has appointed an assistant to look after "equity matters".

U of A president Myer Horowitz told the Gateway that the university is currently evaluating jobs of its non-academic staff.

"It's important to bring out problems of wage inequality in the open," Horowitz said.

The study, three months underway, is a two-year project which may lead the university to a policy of giving equal pay for work of equal value.

Horowitz said wanted to do something about wage inequality after hearing an example from the U of A of its effects.

"It was brought to my attention that two specific positions on campus calling for the same background, intellect and education were on two different pay salary levels," said Horowitz. "The lower one was filled entirely by women."

Horowitz declined to name the positions.

He explained that non-academic staff only was being studied because salary levels are not a problem with

academic staff. He said thought that there may be discrimination against women at the hiring stage.

"It's going to cost a lot of money," Horowitz said of the equal pay plan, "but it's essential."

The head of the university's Non-Academic Staff Association (NASA) agrees.

"We're heartily in favor of the concept," said NASA manager George Walker. "Obviously [wage inequality] should be corrected but the solution is not to pull everyone's salary down."

Walker said that it is "mature to worry about the cost" but he is awaiting the results of the study before making further comment.

Meanwhile, President Horowitz has appointed a special assistant who will report directly to the president on matters of equality.

He stressed that equality matters may include concerns of "visible and cultural minorities, women and disabled people."

Doris Badir, who has been at the U of A for 10 years, retires as Dean of Home Economics in June to take the half-time position.

"[Badir] is the perfect person, highly respected by staff and students," Horowitz said. "She will help us all to be more sharp in matters where we're trying to be sharp."

'Wouldn't be an issue if I were a normal student'

### Candidate may be fined

by Greg Halinda and Bill Daskoch

An SU presidential candidate is being asked to pay \$125 after accidentally breaking a glass door with a skateboard in SUB last Sunday.

The candidate, Jayson Woodbridge of the Woodbridge Slate, claimed he was standing on a skateboard when it slipped out from under his foot and broke a glass door by SUB Theatre.

A SUB janitor heard the window break and subsequently investigated. Woodbridge admitted that he caused the accident and when asked for his name, said "I'm Ken Bosman and I'm running for president."

Bosman is the SU's external commissioner and said he is "sort of" working for the Positive Perspectives '86 slate, but is not doing much.

However, Campus Security was informed of the incident and upon being informed that Bosman might get in trouble, Woodbridge said he rushed over to them and told them his real name.

"It was a very typical Jayson thing to do," quipped Bosman. "I'm taking the whole thing very lightly."

Woodbridge was not happy about being asked to pay for the

damages. "It wasn't willful damage. The SU has insurance to cover this. If someone from the Gateway tripped and tossed a typewriter through the window, should they be required to pay?"

"If I was a normal student and I broke the window, there wouldn't be an issue. It's just because I'm running for president."

However, SU business manager Tom Wright was not sympathetic to Woodbridge's position.

"If it were any other student I would send them a bill too," responded Wright. "Why should he be any different?"

"If you sit in a chair and it breaks

that's one thing," he continued, "but even if you unintentionally damage something, you should be prepared to take responsibility. We've had people come in and admit to breaking things and then offer to pay."

Wright said that it was his job to try and collect money for such damages and that he had submitted a report to the SU executive explaining the incident.

The executive had the option of waiving the bill, he said, but VP Finance Rob Splane said "he (Woodbridge) can come and talk to us if he wants."

### Youth funding chopped

OTTAWA (CUP) — The federal budget estimates released Feb. 27 show the government will spend at least \$20 million less on youth programs next year.

The Minister of State (Youth) has been spared the budget axe, but no specific budget has been allocated, unlike the other junior ministry under the Secretary of State, the Ministry of State (Multicultural-

ism), which does have a budget.

The government allocated \$5.5 million to wind down Katimavik, the youth volunteer program cut last month. The estimates say the other \$14.2 million of Katimavik's regular budget has been "re-allocated to new government initiatives and priorities." But these priorities aren't spelled out any-

continued on page 2



**CAMPUS BIRTHRIGHT**

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Call 432-2115 or  
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Hrs. 12 - 3 pm - Monday - Friday

**GHANAIAAN CULTURAL EVENING**

in commemoration of Ghana's 29th independence anniversary

**SATURDAY MARCH 8, 1986**  
**LISTER HALL DINING ROOM**

(116 St. and 87 Ave)

Featuring 8 Ghanaian dishes, Cultural music and dance  
7:30 p.m.

**Cultural Exhibition**

5,6 7th March in HUB MALL  
12:00 noon - 5.00 pm each day

**Seminar**

Ghana: The Experience of Independence  
7:00 pm, March 6, 1986 in room 2-05 Business Faculty.  
followed by documentary film on Ghana

Sponsored by:

Ghanaian Students Association  
Ghana Friendship Association of Edmonton  
International Students Center  
Molson Breweries

**Recipe**

Take 1 student

- ½ cup mixed emotions
- 2 exam failures
- 1 overdue term paper
- ¼ lb. discontent
- 3 cups all-purpose sifted frustration
- 4 oz. misdirected motivation
- a pinch of thyme

Combine all ingredients, roast before class, stew in own juices, drain off excess emotions and garnish with shattered confidence. Wrap in red tape. Serve hot.

For relief:

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its weight in excess problems.

Student Help 432-4266 Rm. 250 SUB  
Drop in or call us

**The U of A**  
**Student Liberal**  
**Association**  
presents

**Sheila Copps**  
**(M.P. Hamilton East)**

**Friday, March 7,**  
**3:00 p.m.**

**Rm 034 SUB,**  
**Everyone Welcome**

**Federal Budget '86****Small gains for students**

by Peter Kuitenbrouwer  
of Canadian University Press

OTTAWA (CUP) — Fifty dollars.

That's what Finance Minister Michael Wilson's Feb. 26 budget will mean to most college and university students.

The \$50 is a refund on federal sales tax the government will send this spring to every student who files a tax return and whose annual income is under \$15,000. Most students fall into this category.

Apart from this, the budget contains little good news for students over the short term. While Wilson boasted in his budget speech that "restraining the rate of growth of transfer payments to the provinces for health care and post-secondary education" showed his government's commitment to reducing the federal deficit, he did not announce any new funding for tax measures that will benefit students or impoverished institutions of higher learning.

In fact, students who benefit from federal programmes will be hit with the same restraints as all other sectors by a two per cent reduction in spending on all government programmes not covered by law. "Particular emphasis will be placed on grants and contributions, capital and general operations and maintenance (in the spending cut)" according to the budget papers.

Among affected programmes that benefit students are federal summer employment schemes, the Canada Student Loan Programme, and a large number of programmes in multi-culturalism and employment and immigration that provide subsidies for study and training. By 1987, the government plans to spend less on these programmes than in 1984.

On top of this two per cent government-wide cut (which does not apply to national defence or international assistance spending) the government will reduce spending on the Canada Jobs Strategy from \$900 million this year to \$800 million next year.

The Job Strategy is the federal training programme designed partly to "help youth and women make

the transition from school or home to the labour market."

An official of the finance department who asked not to be named said Canada Jobs Strategy funding is less urgent because the unemployment rate is dropping and provincial and private participating in the training scheme is on the increase.

But the official said the government's good news for students is that their odds of landing a job on graduation are increasing. Wilson projects unemployment will drop to nine per cent from a current 9.8 per cent in the next 20 months.

The government will cut total spending on job creation by \$300 million in the next two years.

The official said "the best thing the government can do for students is to say they won't have to pay incredible taxes on the debt" when they do get a job.

Still, the budget's challenge to private industry that it will match

any business's grant to the three federal research councils dollars up to six per cent of the council's budgets may mean more research money for some graduate students.

"If they (business and the granting councils) get it together, they may well oversee one of the fastest-growing programmes in the government," according to Robert Rand, another finance official.

"I mean, everything else has been screwed down very tight, as you're well aware," the official said.

Students will soon know more about the federal government's priorities cutting programmes in education and research, which cost \$6 billion this year. Wilson announced all the study team reports of the Nielson Task Force on Programmes Review will be made public March 11. The study team on education and research, formed last fall, had a mandate of seeking out "waste and duplication" in the programmes.

**Budget blues '86**

continued from page 1

where in the report.

The budget of the citizenship development program, which one Treasury Board official said includes most of the Ministry of Youth's spending money, will drop from \$24.3 million in 1985-86 to \$10 million in 1986-87.

The government will save another \$6.8 million because there is no money being spent this year on youth projects. Last year the government spent \$12 million to celebrate International Year of Youth.

The total personnel in the Secretary of State will decrease by 139 full time jobs.

A hastily drawn up memo to CUP from Minister Andree Champagne's press secretary, Caroline Carel, lists loan guarantees for small businesses, measures to help farmers, an increase in the Child Tax Credit, the Refundable Sales Tax Credit, and support to university-based research and development as budget measures that will benefit youth. But none of these measures

are administered by the Ministry of Youth.

Youth critic, Howard McCurdy (NDP - Windsor-Walderville), is not impressed. "They (the government) have managed to write a whole budget with the only specific mention of youth being the elimination of a program," he said. "It does not bode well for a ministry whose portfolio is virtually empty."

Barb Donaldson, chair of the Canadian Federation of Students, agreed. "It's incredible that two reports come out in one week stressing the problems of youth unemployment, that 700,000 young people in Canada are unemployed or underemployed" and the budget doesn't mention it, she said.

McCurdy and Donaldson concur: there is no reason for the Ministry of Youth to exist.

Since there is no money for Champagne to spend, her remaining role is to be an advocate for youth in the Cabinet.

"She's not even doing that," Donaldson said.

**EMPLOYMENT OPPORTUNITY**

**Students' Orientation Services**  
requires an

**Assistant Director**  
responsibilities include:

- assistance with planning of seminar content for new students
- operation of the one-day seminars
- utilization of leaders and other resources
- participation in High School visitation program
- other as required

**NOTE:** Experience with orientation and supervision helpful but not required.

and **Administrative Assistant**  
responsibilities include:

- reception, filing, minimal typing
- function as office manager
- data entry of delegate information
- completion of at least one program related project
- assistance in the operations of orientation seminars
- others as required

**NOTE:** Knowledge of Macintosh 512K is helpful, but not required

These positions are each full-time and have a term of four months, from May 1, 1986 through September 1, 1986.

Due to the nature of the program, applicants must be prepared to devote enthusiasm and time according to changing needs; this requires flexible schedules and general adaptability.

Students' Orientation Services (SORSE) operates with a large base of student volunteers who lead Summer Orientation Seminars for new students. Successful candidates will be interested in and able to contribute to the quality of service provided, take direction from the Director and Assistant Director, as well as balance a measure of professionalism with the necessary flexibility in dealing with volunteer leaders.

Further information may be obtained from the SORSE office. A letter of application and a detailed resume should be submitted to:

Mr. Richard Toogood  
chairperson, SORSE Selection Committee  
Room 238-B Students' Union Building Phone: 432-5319

**DEADLINE FOR APPLICATIONS:**

**MARCH 19, 1986**





# Secret recipes for successful parties

by Emma Sadgrove

Back when I lived in res, we spent most of our time drinking. These days, I have cut my alcohol consumption considerably, but I can still remember those drinking days — like the night when a friend and I were the only people from our floor to show up at a party and we felt obligated to drink the entire floor's share.

We used to mix our drinks in large garbage bins, lined with garbage bags of course. A wide variety of drinks can be created in these bins, especially since it is sometimes hard to keep track of what goes in there.

In my years at university I have encountered various creations and drinking habits, so here are a few samples of drinks that I have known.

## Cheryl and Sheila's Low-Cal Strawberry Margaritas

1 cup frozen unsweetened strawberries

1 cup Crystal Light Limeaid

2 packages sugar substitute

2-1/2 oz. Tequila

Blend everything together well.

Makes two drinks.

## Emma's Bar & Grill

### Rob's Long Island Tea

At last check Rob was still recovering from his weekend.

1 oz. vodka

1 oz. white rum

1 oz. gin

500 ml. Coke Classic

500 ml. lime juice

Combine everything, add ice, drink — complete pollution.

These are a few selections from Trent's list of 17 Ways to Enjoy 'Red Shit'. Trent is a friend of mine who lives in res, and Red Shit is raspberry juice à la Housing and Food Services.

### Jack of Hearts

Pour 6 oz. of chilled Jack Daniels into an 8 oz. glass. Pour in 1.5 oz. of Red Shit powder. Stir to dissolve.

### Jack of Diamonds

Pour Yukon Jack over Red Shit ice cubes.

### Jack of All Trades

Empty liquor cabinet into large mixing bowl, add Red Shit to taste.

### Aquafresh

Layer Red Shit, milk and Creme de Menthe in a shooter glass. This drink tries to approximate the taste extravaganza that one encounters drinking Red Shit in the morning just after brushing one's teeth.

When you ask the engineers about their favorite drink, they just point to the beer in their hand. But how do they like their beer? From the Civil Engineers, my roommate, Mark's latest idea of a good time is to funnel a pitcher. I can see it happening at our place this weekend.

According to Jeff in Electrical Engineering, the Electricals just plain like their beer cold and out of the bottle. On the other hand, I heard that in Mechanical they will drink out of just about anything.

I checked out the Agricultural Engineers at their TGIF last Friday, and apparently they have been known to drink out of their boots — an old Aggie tradition. I asked a friend of mine how the Mineral Engineers drink and he said he needed to think about it and would call me back. He hasn't yet — maybe he is out drinking?

Here is a drink that looks pretty wimpy, but it completely wiped April 23, 1986, out of my memory. I distinctly remember the next day, part of which was spent lying in the bushes. Mix together equal amounts of Coke, milk and Cherry Brandy. This mixes up great by the pitcher. The problem is that it also goes down great by the pitcher.

My roommate offers his recipe

for Irish Cream which he says tastes great. Unfortunately I was not home at the time, but I did come home to find a substantial amount on the counters and the floor. The only problem, he says, is that you cannot funnel it.

2 beaten eggs

1 pint whipping cream

1 tbsp instant coffee

1 tin sweetened condensed milk

1/2 bottle rye (13 oz.)

Whip all ingredients very well. Store in brown bottles in refrigerator — if there is any left over anyway.

### Lifesaver

So named for its assorted fruit flavours. Experiment with it.

1-1/4 oz. white rum

1 oz. orange juice

1 oz. lime juice

1 oz. raspberry juice

1 oz. pineapple juice

1 oz. lemon juice

1 oz. grenadine

Combine everything and serve with ice. This one is also better by the pitcher since you will be wanting seconds, and thirds and so on. This drink is especially good with suntanning, so hopefully we will be drinking a lot of them soon.

## Native nurses encouraged

**SASKATOON (CUP)** — The University of Saskatchewan is developing a programme to prepare native students to enroll in nursing school.

"Nursing is becoming a very good profession and we want natives to consider it," said Beverly O'Brien, director of the Indigenous People's Nursing Committee. "The native community has unique needs and needs nursing leaders who can also function as role models."

O'Brien said the programme is the first of its kind in Canada and is designed to make native people familiar with a university environment.

"We are providing a milieu that urban people have normal," O'Brien said. "We're introducing these students to labs, role models and facilities... that some northern schools might not have. Some schools in the high arctic don't even offer science at the high school level."

The programme will offer career counselling as well as academic training, O'Brien said.

"We only take those students who we feel have a reasonable chance of success," she said.

O'Brien said the Indian/Inuit Nursing Association had only 204 members last year.

"We hope this program will enable more indigenous students to complete the nursing program," O'Brien said.

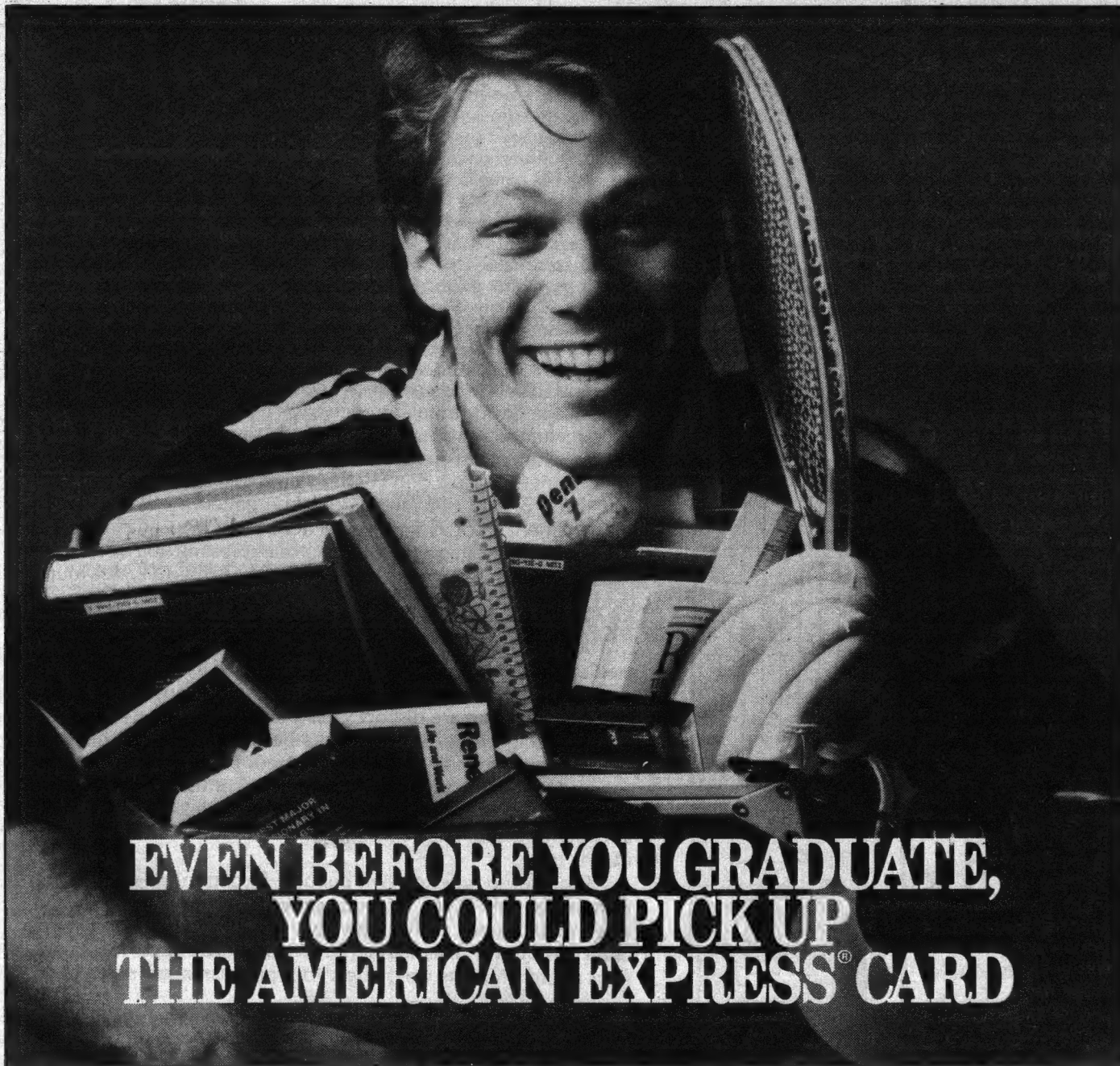
## More budget news

continued from page 7

plans like emphasizing biotechnology and other "strategic areas of development." Both councils lobbied hard for the plan's approval, with support from the Science council of Canada, whose own budget was cut in half last summer, the Canadian Association of University Teachers, many university presidents, and the Canadian Manufacturers Association, which called on the government to approve both plans in full.

Despite the financial rejection, McNabb, who will retire in a few months, said the hard work spent lobbying has paid off. "If we hadn't, I'm sure we would have all been much worse off," he said.

Thursday, March 6, 1986



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## Sociology 321 Social Problems

First Term Summer 1330  
Was omitted from the Spring and Summer Calendar. This valuable course will still be offered. Students may register in the usual way

## International Week



# 戲劇

### Chinese Student Night '86

Date: March 10, '86 (7:30 - 10:30 pm)

Ticket: free (C.S.D.A. members)

\$3 (U of A members)

\$4 (general public)

Place: SUB Theatre, U of A.

Chinese Student Drama Association

*Dun Huang Silk Ribbon Dance*

*Mongolian Wine Cup Dance*

*Royal Feather Fan Dance*

## DINWOODIE CABARETS

Phone 432-2048

Tickets are available from SUB Box Office (432-5145) and various club members.

Note: These cabarets are open to U of A students, staff and guests.

**NEW: DESIGNATED DRIVERS' PROGRAM.** Absolutely no minors admitted.

Age ID required.

**U of A Recreation Students' Society  
together with Big Brothers, Edmonton  
present**

**Bowl for Millions — 86 Party**  
featuring

# Chilliwack

FEATURING BILL HENDERSON



WITH SPECIAL GUESTS

**DINWOODIE LOUNGE**

**Saturday  
March 15**

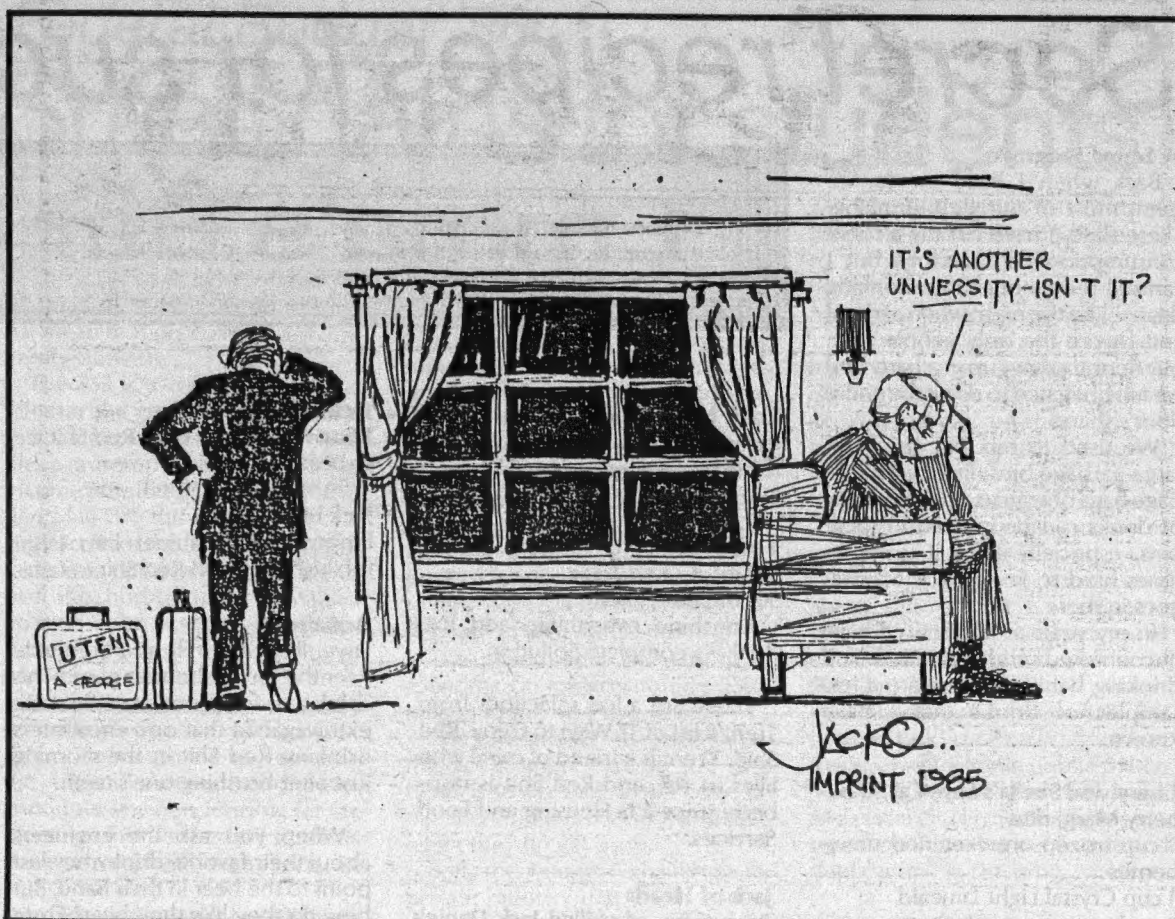
SUB - 2nd Floor

Tickets at SUB Box Office, 432-5145

and club members.

**Doors 8 PM**

No Minors — Proof of age required



University Presidents Feel Brain Drain to U.S.

## Oh, Canada?

### Imagine this:

Billy sits in front of the television, watching the Beachcombers. He can choose from CBC, CTV and two other (minor) Canadian networks. Also, his own country has a couple of TV networks, like ABC, NBC and CBS, but they run 80 per cent Canadian programs anyway.

ABC, the government-run network, tries hard to keep that flag waving. But the American people would simply rather watch Canadian programs. Detective shows from San Francisco and prime-time soaps from Dallas just don't hold a flame to those from Vancouver and Toronto. ABC executives are flabbergasted.

The American citizen seems content to let the Canadian media machine overlap all over the U.S.A. An interesting side effect: most American children grow up learning words such as CFL, Newfoundland, Wayne and Shuster and Labatt's Blue before they've even seen a Budweiser sticker.

Their Canadian counterparts grow up oblivious to their big southern neighbour. None of the books used in Canadian primary and secondary schools are written in the U.S. anyway. All these books and movies are distinctly Canadian.

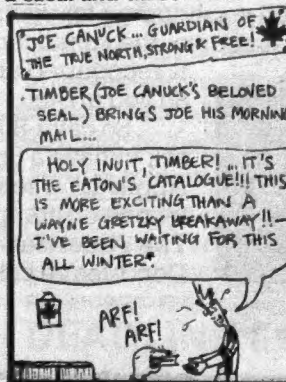
The average American adult sits back and laughs at his short-sighted Canadian neighbours. These poor pig-headed Canucks are scorned whenever they go abroad. Many of them now wear tiny American flag lapel pins when they travel, hoping to be recognized as Americans. Ah, but a cheap facade does not a worldly education make.

Of course, no American will be fooled when an apparently American tourist visits town. As soon as the oaf opens his mouth, "Canada" will be written all over him: "My aren't you lucky to live in a city as nice as Denver. That sign says \$1.45 for a litre of gas. How can you guys afford it? By the way, who's your prime minister down here?"

Greg Halinda

Editorial

2 cactii and three nines



by Beckers and Stech



# The Gateway

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor in Chief. All opinions are signed by the writer and do not necessarily reflect the views of The Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, SUB (ph. 432-5168). Advertising: Rm 256D, SUB (ph. 432-4241). The Gateway, Rm 282, Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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Vol. 76, No. 42, Mar. 6, 1986

## Opinion

### Stamp Out Postal Inefficiency



**THINK ABOUT IT!**

by Greg Whiting

The famous Pony Express advertised for people who were "willing to risk death daily." Canada Post seems to have trouble getting people who are willing to risk paper cuts.

It seems as if a day can't go by without a new story about postal inefficiency and blunders. All too often, you hear about a letter carrier dumping bags full of mail into the trash. I can imagine their excuses. "Gee, boss, I was putting it there so that nobody would disturb it while I rescued fifteen neighbourhood children from a hungry Bengal tiger." Or, "I was just testing our security, to find out if anyone would notice. HaHa, guess somebody did, eh? I'm suspended? Would you believe I was...er...leaving it there so I could make a citizen's arrest? Yeah, I saw a guy spitting on the sidewalk."

Another of Canada Post's big problems is the number of strike threats they have to deal with. They have a Letter Carriers' Union, an Inside Workers' Union, an Outside Workers' Union, a Truck Drivers' Union, a Mailbox Painters' Union, a Stamp Cancellers' Union (one branch for 34¢ stamps and one for 39¢ stamps), etcetera, etcetera. One of these unions is always threatening to go on strike, bring mail delivery to a complete halt, and foul up the lives of everyone in the country, unless their demands are met. They want more money. They want more retirement benefits. They want more sick leave, particularly during the summertime. Summer must be the season for paper cuts.

The price of stamps doesn't improve Canada Post's image a bit. In fact, the high cost irritates people — particularly if they get mail from the U.S. In 1973, it cost 8¢ to mail a first-class letter in either country. Now, it costs 34¢ or 39¢ here while it's only up to 22¢ there. The exchange rate makes up most (not all) of that difference, but the fact remains that an almost 400% price hike has occurred.

However, the high stamp prices wouldn't be so irritating if delivery times were as good as post office executives say they are. Some average delivery times I have noticed are six days from Toronto, twelve days from Denver, and seven days from Edmonton. That

last number would be acceptable if I lived in Abu Dhabi, since I live in Edmonton, I have to suspect that some mail would come faster if it was delivered by carrier turtle. This is particularly true in the case of a letter I got a couple of years ago in mid-April. It had been postmarked 67 (sixty-seven) days earlier. That number would be acceptable if I lived on Mars.

Sadly, post office executives find it hard to believe that they have a problem with delivery times. They frequently send out pieces of "test mail" to prove that the problem is all in the mind of the consumer. The way I figure it, the test mail has **TEST MAIL: RUSH** written all over it, and sending it out does nothing but slow down the rest of the mail. Meanwhile, the postal officials waste time and money doing things like changing employee titles from the efficient "postman" to the bureaucratized "letter carrier." Sure, the new title is non-sexist. But can you really imagine a famous film being titled *The Letter Carrier Always Rings Twice*? Or a song called *Please Mr./Ms. Letter Carrier*?

Now, I'm not going to say that Canada Post is always obnoxious and inefficient. Some postal employees I know of are quite courteous and try to be efficient. But the entire organization has a long way to go before it can get much more respect than Rodney Dangerfield.

### THERE'S NO LIFE LIKE IT!



DOES YOUR PRESENT JOB ALLOW YOU LESS THAN 200 "SICK DAYS" A YEAR?

DOES YOUR PRESENT JOB REQUIRE YOU TO REMAIN AWAKE AT ALL TIMES?

DOES YOUR PRESENT EMPLOYER NOT SAY "THANK YOU FOR SHOWING UP"?

IF YOU ANSWERED "YES" TO ANY OF THESE QUESTIONS, MAYBE YOU SHOULD JOIN...

**THE MANY. THE SLOW. CANADA POST.**

EVENTUALLY COMING SOON TO A NEIGHBORHOOD NEAR YOU!

## Coming in the March 13 Gateway:

### AIDS Supplement

What does AIDS really mean? How can we help the victims? What is being done about AIDS in Alberta? On March 13 read the AIDS supplement. You'll find the answers.

## Still to Come:

### The Pink Triangle (March 20)

The Gateway is organizing its second Gay and Lesbian Supplement. If you have any ideas or would like to submit relevant articles, poetry or works of fiction, call Suzette or Gilbert (afternoons) at 432-5168. Or drop by room 282 SUB. Submissions may also be mailed to the Gateway, room 282 SUB, U of A campus, T6G 2G7. Please mark all envelopes "Pink Triangle".

Deadline for submissions is March 14, 1986.

## Photo meeting

Meeting for Gateway Photographers on Thursday 5:30 p.m. in Rm 236 SUB.

## The Gateway 86-87

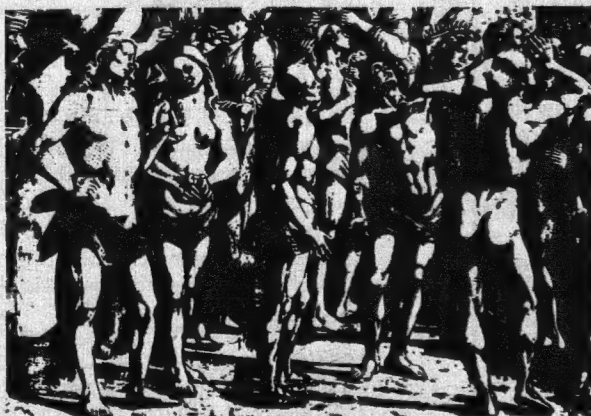
## Editorial Elections

### Positions Available:

- Photo Editor
- Production Editor
- CUP Editor
- Circulation Manager
- Sports Editor
- Advocate
- Entertainment Editor
- News Editor(s)
- Managing Editor

Deadline for letters of intent: resumes is noon Friday, March 7, 1986. Address or deliver letters of intent to Dean Bennett, Editor-in-Chief elect at The Gateway, Room 282 SUB, U of A. Resumes will be posted in Gateway office. Clippings optional. Editorial positions and salaries under review.

## Gateway Literary Contest



### Rules

1. Open to all persons attending a post-secondary educational institution in Canada, except the employees of the Students' Union of the University of Alberta and writers who have earned more than two thousand dollars from their craft in 1985.
2. All entries must be typed on a single side of good quality bond paper. The name, address, and phone number of the author must appear on each page submitted.
3. All entries must be submitted by noon March 14th, 1986. No late entries will be accepted.
4. Each writer may submit a total of three entries in aggregate.
5. Submission may be in French or English.
6. The winning entries and additional entries selected by the judges will appear in the Gateway Literary Supplement on March 27, 1986. The Gateway shall hold only first North American serial rights to any entries that appear in this issue. All other rights will remain with the author.
7. Entries will not be returned.
8. Entries should be submitted to: LITERARY CONTEST, c/o Suzanne Lundrigan, Room 282, Students' Union Building, University of Alberta, T6G 2G7.

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# Opinion

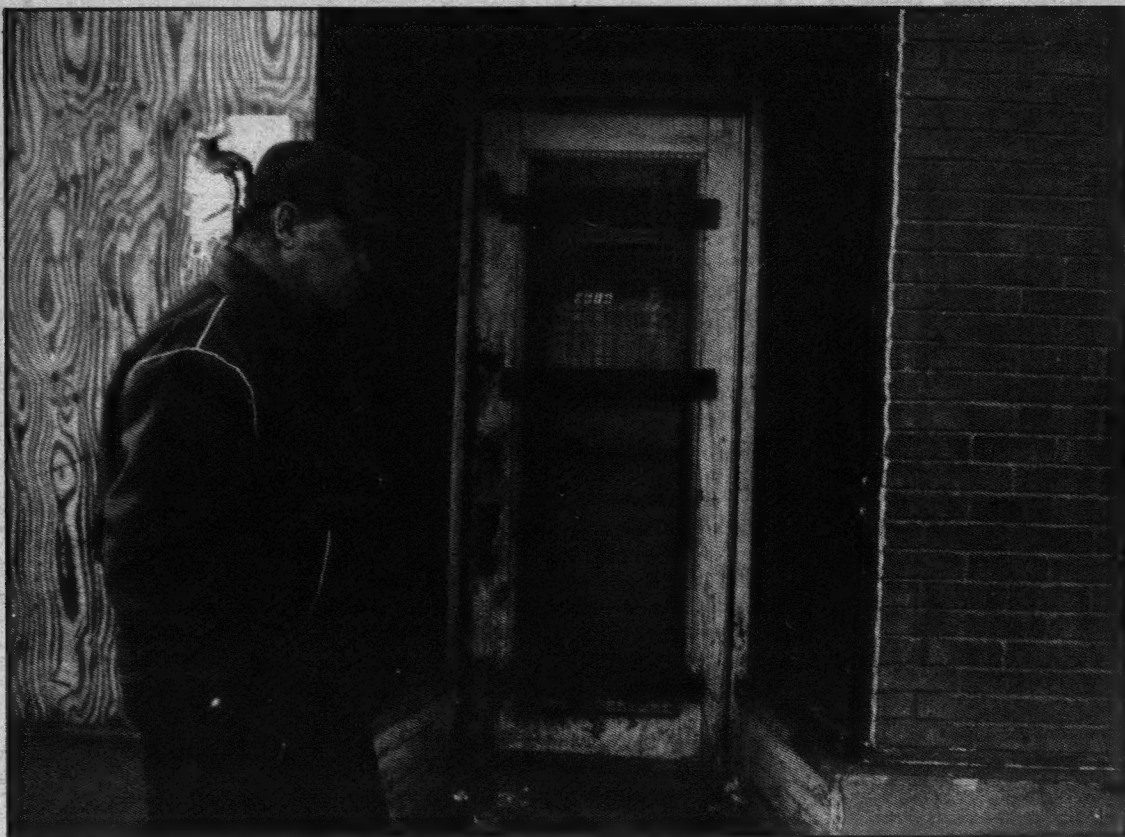


Photo: Beel Sante-Jone

## Methuselah Revisited

by Shaun Cody

Headlines yesterday trumpeted the fact that Ottawa has banned mandatory retirement. Talk about knuckling under to special interests. If there was ever a case of reverse discrimination, this is it.

The new measure will allow 65 year old people who are completely financially "set for life" to continue working, turning a blind eye to the fact that they have pensions to retire on. Granted many people receive immense satisfaction and gratification from their work and do not want to leave it. They don't want to be forced to retire from a job they enjoy.

But what about positions that remain filled by people who work only for personal satisfaction while qualified, eager, and enthusiastic young people - that means you, university graduate - remain unemployed or underemployed. Airline pilots and various other occupations are still subject to mandatory retirement. Why? Because "an upper age limit is necessary to

ensure efficiency, economy, and safety."

Yet the government feels there are numerous roles that can exist without regard to trivialities such as efficiency, safety, and economy. And whether or not bright young people, people with new ideas and innovative approaches, remain underemployed or possibly never are employed in a profession they trained for and based dreams upon, doesn't bother the government.

The government has stooped to a disgusting level of emotional politics. It has ignored the need for change, innovation, and opportunity. It has ignored the need for positions for qualified young people. What about 20 years down the road, Mr. Crosbie? There has to be some way people over 65 years of age can continue to contribute meaningfully to the economy and can continue to seek satisfaction in their profession while not selfishly denying jobs to young Canadians.

## War Toys Harmful?

reprinted from *The Goliard*

by Don Stroschein

Since the re-introduction of the GI Joe doll three years ago, the sales of war toys have climbed by 350 per cent to a record \$842 million per year.

The past Christmas season's hottest selling item was called the Transformer. Anything from a toy insect to a toy car "transforms" into a gun-slinging robot. It is a "war toy" greatly demanded by kids aged four to eleven years old.

War toys are now the leading category of toy sales, making up five of the six best-selling toys in the U.S. Selling war toys is a profit making business for some; and a source of concern for others. The only nonviolent toy in the top selling category are Cabbage Patch Dolls.

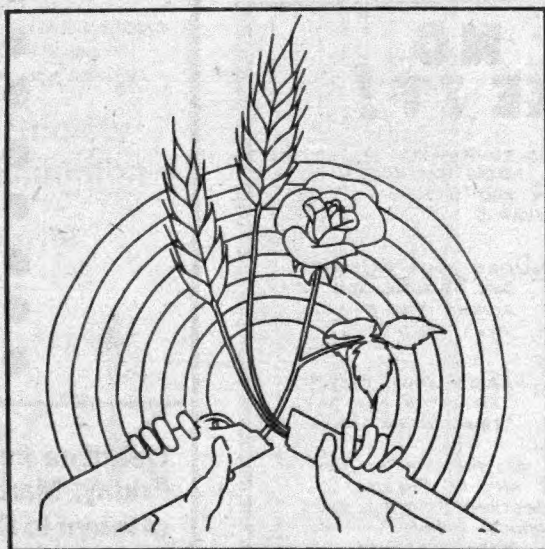
A total of 214 million individual war toys have been sold in the U.S. in 1984. All five war toys sets are promoted by violent cartoon programs with war themes. The average American child will have seen 800 advertisements last year promoting violent toys. The Kelowna Peace Group is continuing in its efforts to focus greater public interest on the issue of the increasing number and massive sales promotions of toys of violence and war.

The group defines a war toy as "a plaything which is a representation of war materials: guns, tanks, spacefighters, missiles and warships. Also figures of soldiers: GI Joe, Action Man, Robot Warriors, Rambo and computer games which simulate violence and war" are included in this category. According to the Group, "war toys teach the children to resolve a conflict through violence and force using instruments to wound and kill."

The Canadian Conference of Catholic Bishops Social Affairs Commission, on December 15, 1982, said, "Toys and games affect how children will develop as persons. If their games lead them to believe that aggression and destruction are acceptable, they will have all the more difficulty in seeing the importance or even the possibility of working for peace."

Through games children learn about their future in society. Parents have a key role in channelling the energies of their children towards creative rather than destructive activities.

Neal Kyle, a psychologist in mental health at the University of B.C., said, "Playing with war toys is more Thursday, March 6, 1986



likely to promote aggressive behaviour in children than to act as a catharsis," adding that the effects on children of playing with toys can be likened to the effects on children of watching television.

The evidence, on the whole, fails to support the "catharsis theory", which argues that children find an outlet for aggressiveness by watching violent T.V. But research shows that watching violence in real life, some children will be more prone to use aggression if they are habituated to seeing violence on T.V.

Kyle reasons that, like T.V. viewing, playing with war toys teaches children to behave combatively in the real world. Kyle says parents should more carefully consider whether or not to buy their children toys like guns.

"You have to wonder if parents have thought about the situation," he said.

According to a press release by the Kelowna Peace Group, "People who believe that such toys are harmless and cite their own experiences as a child with similar toys should consider that the world is now in a very critical period where each day the threat of total nuclear destruction is ever present. Now more than ever we should explore every avenue for promoting peaceful behaviour. This is one measure in which we can all participate."

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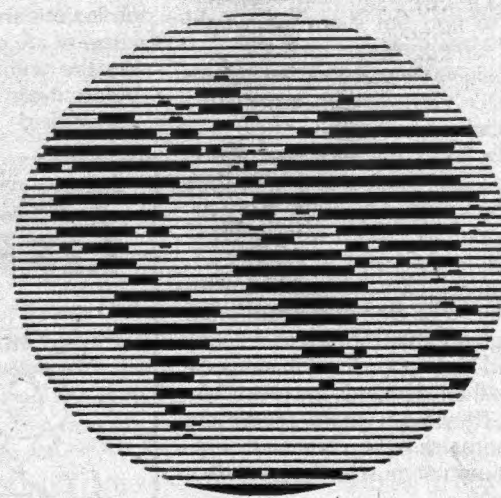
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# Researchers forced to approach industry for money

by John Gushue  
**Science and Technology Writer  
of Canadian University Press**  
**OTTAWA (CUP)** — University researchers may be trading in lab coats for business suits following the Feb. 26 budget recommendations of increased private sector financing for campus labs.

While the country's three research granting bodies — the Natural Sciences and Engineering Research Council, the Social Sciences and Humanities Research Council — have all been given sustained funding for five years, they have all been told to attract more funding from private industry.

In his budget statement, Finance Minister Michael Wilson said an extra \$300 million dollars over five years will be allotted to all three councils, and that the government will match dollar for dollar all private sector contributions to each council, to a maximum of six per cent. He said he was confident the scheme would work, and that "contact between the business and academic communities would be improved."

Canadian University Press asked Wilson how he knows business will answer the challenge and invest money in the councils.

"This is an experiment," Wilson said. "I've talked to a number of people. They are giving a great deal of support (to this plan). We believe they will rise to the occasion."

"We don't want the private sector going off (quietly) in their own corner doing their research and the granting councils in their corner."

"We're trying to build a greater degree of co-operation. We want to see how this evolves but there is a potential of raising \$1 billion for research and development," Wilson said.

Initial reaction for NSERC and SSHRC, who submitted comprehensive five-year funding plans to the government last summer, is hesitant. Both councils had asked for much more than the government has provided saying their requests were the minimum needed for sufficient research and development in Canadian laboratories.

"The research community shouldn't get overly enthusiastic," said NSERC president Gordon McNabb. "We're starting this exercise with a fall — we need \$14 million just to bring us back up to the level of last year's funding."

He said the \$300 million allotment will not satisfy each council's needs. "NSERC alone needs \$380 million (to match last year's levels) — I don't know how we're going to manage this. There are an awful lot of questions," he said.

McNabb is pleased the government has made a long-term commitment to university research. "Given the economic circumstances, it's not too bad. I think we're being given preferred treatment, and for the first time, we've been given assured multi-year funding," he said.

But he doesn't think the government accounted for inflation in its grant. "I can only conclude that the secure base of funding that we've been given does not include inflation protection," McNabb said.

McNabb also said NSERC is not prepared to recruit industrial investment for university researchers.

"It's a Catch-22. We barely have enough staff to do what we have to, let alone get out there and talk to industry. The question is, where are the human resources going to come from?" he said.

"We can't do it ourselves."

McNabb said researchers themselves will have to bear the brunt of attracting new income for their projects. "I look upon this as a challenge. It's up to the individual researcher to get up off his or her butt and go out there and talk (with industry)," he said.

Jeff Holmes of the Social Sciences and Humanities Research Council said SSHRC will not formally respond to the budget announcement until its regular meeting on March 21. But, "in the context of the budget, we were pleased they at least recognized our needs for guaranteed funding. We've never had that before," he said.

"It's not anything like what we

asked for in our five-year plan, but compared to other programmes, it's not bad," Holmes said.

He said SSHRC is unsure how the private sector arrangement will work. "Much of our work applies to society and industry in general, rather than a particular business. We don't know how this arrangement is going to work."

Howard McCurdy, NDP critic for Science and technology said the

announcement regarding university research "really is bad news. It's shameful, almost a catastrophic response to a very well documented need."

McCurdy said government has backtracked on its previous commitment to research and development.

Low limits to some expenditures, as well as no increase for equipment purchases, could spell trou-

ble for incoming and young researchers, McCurdy said. "Newer, more junior researchers are hardly going to be adequately funded. The government has totally disregarded the need for new research in Canadian universities," he said.


The government has not yet responded to other proposals in the SSHRC and NSERC five-year

continued on page 2

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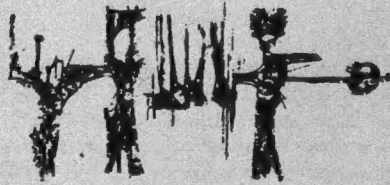
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Note: All awards criteria are subject to ratification at Students' Council.

Additional information and application forms available in the  
Students' Union Office, Room 256, SUB V.P. Academics Connie  
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Application Deadline: March 30th 1986



# Brave new Ideas at Beaverhouse

**Ideas**  
Beaver House Gallery  
til March 15

review by L.A. Trofymow

"Let the Exhibition be known!"

And so it shall be known that about 28 spontaneous industrial artists have let loose some of the best of their work inside the Beaver House gallery (10158-103 St.). "Ideas" is an unofficial show conceived and arranged by University of Alberta "I.D." students, some of whom were finishing pieces not an hour before the official opening on Feb. 3rd. However, the show is certainly not untidy: as in a theatre, what goes on backstage, the audience never shall see.

What the "Ideas" crowd sees is a collection of functional objects — some of which are almost too beautiful for one to consider moving into a living room. As the design students are a close bunch, one person's great idea may be often borrowed or emulated. Hence, many of the objects exhibited use circular and triangular motifs in the latest

Miami Vice decorator colours — primarily pinks and blues.

Certainly lamps and tables and chairs as those in "Ideas" will shape our daily lives. For instance, Meegan K. Strickfaden's "bent metal kinetic" table is both art and artifact. "Egyptian Modernism", a hardwood deck chair designed by David Y.S. Kwan, is sleek and apparently quite comfortable a place to rest the posterior. The chair is left unpainted so that the wood grain gives the work warmth and simplicity.

Wood, metal, and plastic are the favourite materials/media used. The children's furniture, particularly a bison-shaped table by David Lane, and the Industrial Design 373 and 372 masks which remind one of coastal Indian and Japanese theatre masks, add necessary touches of the whimsical to the show. Contrarily, the modular displays by Brian Jenkins and Claude Lienau — which won exhibit design scholarships — are examples of artistic designers working in the commercial world. But particularly unique are Avrum Wright's "Fireplace tools", which are gothic instruments of heavy wood and pounded brass; and Tom Kalkman's laminated, solid maple table resembling the cross section of Plato's perfect pear. Both of these pieces are meticulous labours of love.

So the word is out — do see "Ideas". Its last day at the Beaver House is March 15th. And remember: a chair is not just a chair.

Remember at the Ideas show  
a chair is not a chair.  
Left: "Bent metal kinetic table."  
Below: "Display system."

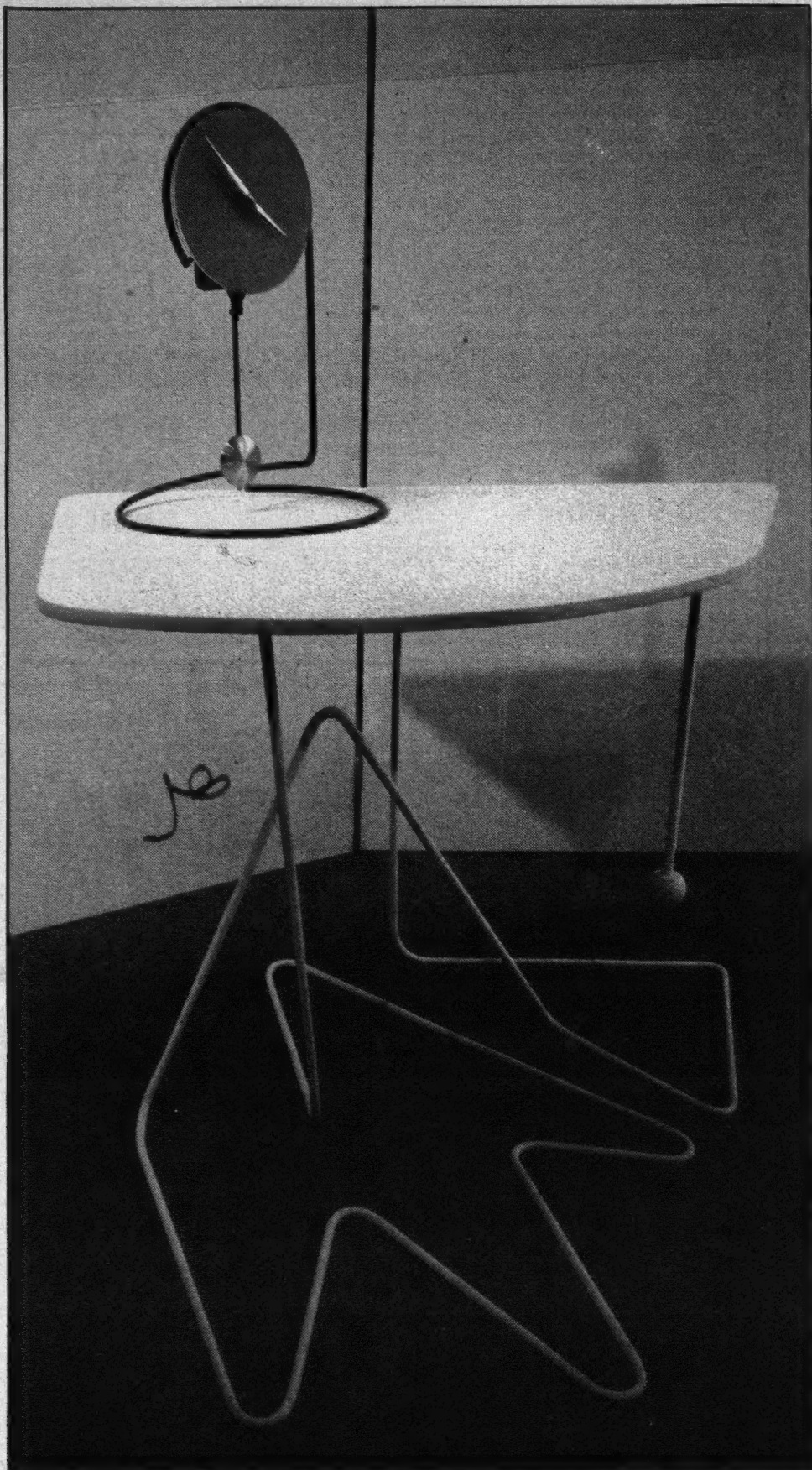


Photo Rob Schmidt

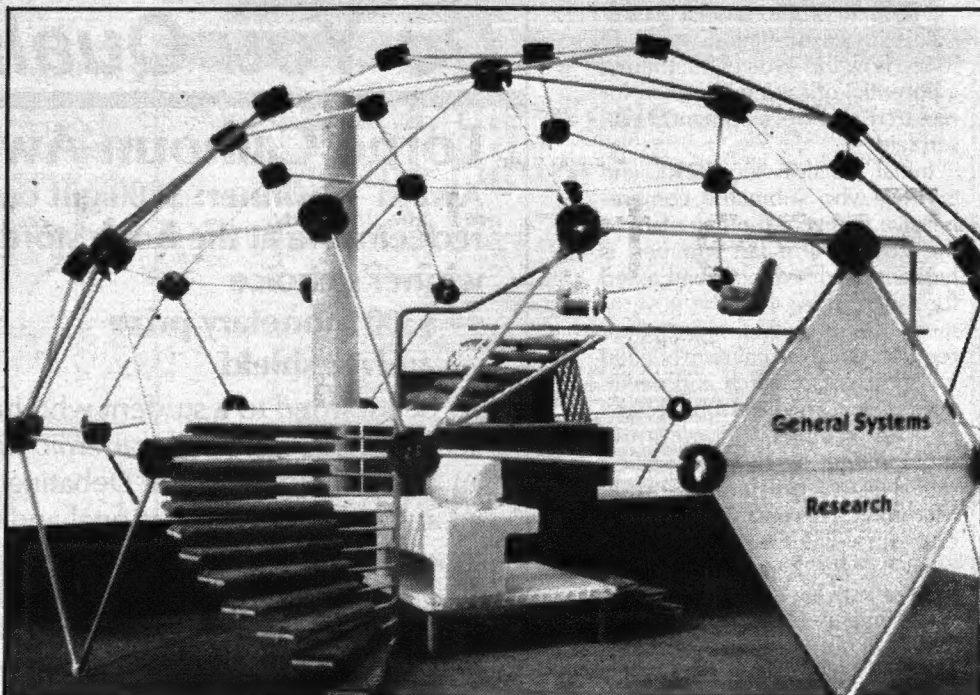


Photo Rob Schmidt

## Former writer-in-residence 'loved life'

by Suzette C. Chan

Former U of A writer-in-residence Elizabeth Smart died in London on Tuesday, apparently of a stroke.

She had a history of having high blood pressure.

Although Smart did not have a large volume of published works, she was regarded as a master of poetic prose, as crystallized in her most famous work, *By Grand Central Station I Sat Down and Wept*.

The book was based on her stormy relationship with poet George Baker, an aspect of her life reporters and readers found fascinating.

"She was always angry with people who were more concerned with her life than with her work," said Alice Van Wart, a U of A professor of English who was a close friend of Smart. "She was quite offended at times."

Van Wart said that Smart was a complex person. "She was very hard to describe. I wanted to say something simple about her, but it's very difficult to say something simple about her. She was a woman who loved life, books, animals, children, gardens — she loved life. She drew people to her; she had many friends."

Smart had asked Van Wart, who had pre-

viously edited a collection of Smart's unpublished works, to edit her journals. They are scheduled to be in the bookstores at the end of March or in April. At the same time, Smart was working on "some things, mostly on her garden" as well as some of her memoirs.

"I don't think there was any sense of urgency," Van Wart said about the retrospectives, "but for the first time in her life, she had the time — and space — to do it. 1982-83 (when Smart was writer-in-residence here) was the first time she was able to leave home." Smart raised four children.

Poet and creative writing professor Bert Almon said Smart seemed to enjoy her residency. "She was extremely active with the students."

But, said Van Wart, Smart was not always comfortable within the academic setting. "I think she found it a little intimidating."

*By Grand Central Station...* was released with little overtone in 1941, but was rediscovered in the 1960's. She was on another wave of popularity just after her residency at the U of A.

"There will probably be more interest in her life now," said Van Wart. "But her work is not easy. Either you love it or you hate it."

But at the Arizona border they stopped us and said Turn Back, and I sat in a little room with barred windows while they typed.

What relation is this man to you? (My beloved is mine and I am his: he feedeth among the lilies).

Did you sleep in the same room? (Behold thou art fair, my love, behold thou art fair: thou hast doves eyes).

In the same bed? (Behold thou art fair, my beloved, yea pleasant, also our bed is green).

Did intercourse take place? (I sat down under his shadow with great delight and his fruit was sweet to my taste).

When did intercourse first take place? (The king hath brought me to the banqueting house and his banner over me was love).

Were you intending to commit fornication in Arizona? (He shall lie all night betwixt my breasts).

Behold thou art fair my beloved, behold thou art fair: thou hast doves eyes.

Get away from there! cried the guard, as I wept by the crack of the door.

(My beloved is mine)

Better not try any funny business, cried the guard, you're only making things tough for yourself.

(Let him kiss me with the kisses of his mouth).

Stay put! cried the guard, and struck me.

From *By Grand Central Station I Sat Down and Wept*, Granada Publishing.



# international WOMEN'S DAY

march 8 1986



Candlelight vigil for Pro-Choice Monday night

## Free trade a wild card for women

by Suzette C. Chan

At this point, confusion is the only certain thing about free trade. But as politicians, economists, and mystified citizens speculate on the net effect on the Canadian economy of a free trade agreement with the United States, there are questions about how it would affect specific job sectors.

The National Action Committee on the Status of Women wonders if free trade may wind up putting women at an economic disadvantage.

"It seems to me," writes NAC Vice-President Marjorie Cohen in an article responding to the Macdonald Commission Report that advocates free trade, "that both the economic and the social policies advocated would worsen women's position in Canada: the economic changes would increase women's unemployment substantially and would actually leave them in a worse position than they are at present."

Cohen, an economist and professor at York University, expects that free trade will adversely affect two industries in which women are heavily employed: the services and manufacturing.

"The manufacturing industry will really lose out, especially manufacturers of clothing and textiles and toys and games," Cohen said in an interview with the Gateway. "If women don't lose jobs altogether, there will be a tremendous downward pressure on wages. Southern states have very low minimum wages and right-to-work legislation. It will be harder for women to unionize."

Cohen believes that the adverse effects free trade may have on women's jobs in manufacturing will spill into the service sector.

"Women will become a smaller portion of the manufacturing labour force (taking into consideration the high-tech revolution) and may be pushed into service ghettos."

Cohen admitted the effects of free trade on the service sector are difficult to guess — "there has been little study about free trade and the service sector" — but said that the de-regulation and possible privatization of the airline industry and perhaps less string-

*'The changes could leave women in a worse position than they are now.'*

ent restrictions on banking will put women out of jobs.

"Already Canadian firms are having data processing done in the United States. It's estimated that in the past seven years, 180,000 data processing jobs have been imported."

University of Alberta economics professor, Peter Coyte, does not think service jobs will be jeopardized by a new bilateral trade agreement.

"All products can be divided into 'traded' and 'non-traded' products (that is, imported and non-imported goods)," Coyte says. Services are non-traded. He also de-emphasizes the effects of airline de-regulation and possible changes in Canadian banking rules. "The service sector has not as much to lose as it has not as much to gain."

But he and Tom Powrie, a U of A international trade expert, agree that the Canadian manufacturing industry could face hard times.

"The pessimistic view of free trade is that U.S. production would put Canadian manufacturers out of business," Powrie says. "The first to suffer would be manufacturing. The service sector is relatively sheltered."

Coyte adds that resource industries will bear the brunt of free trade. "If you view it that way, free trade will have not as much effect on women as it will on men. But the idea behind free trade is that free trade is good. It may benefit other sectors, but it will be beneficial overall to all Canadians."

Marjorie Cohen sees free trade as being detrimental to all Canadians and advocates

action against it.

"We're very pleased about the coalitions that have organized against free trade," she says. "The Coalition Against Free Trade (based in Toronto) is made up of labour unions, senior citizens, arts organizations like ACTRA, women's groups, and others."

The coalition will be sponsoring a protest in Massey Hall on Mar. 17, the anniversary of the Shamrock Summit at which Prime Minister Brian Mulroney and President Ronald Reagan decided to go ahead with negotiations for a new Canada-U.S. trade agreement. "It's organized by the arts community and will feature Ericka Ritter, Sylvia Tyson, the Royal Canadian Air Farce, David Suzuki, Bishop Remi de Roux, and me," Cohen says. Similar events are in the works or have been presented in Newfoundland, B.C., Saskatchewan, Ottawa, and Quebec.

"Ordinary people are mobilizing," says Cohen. "This government responds to pressure. If there's enough of this kind of thing, they'll listen."

## Women's collective not 'traditional'

by Anne Watson

After almost two years of searching, several Edmonton women's groups have found a satisfactory location for their operations.

"It seemed to fit," said Amanda Le Rougetel, office manager for the Alberta Status of Women Action Committee (ASWAC). ASWAC is one of four groups located at the Women's Building, 10055-110th Street, formerly the St. John's Ambulance Building.

ASWAC, a provincial group concerned with public education on women's issues, shares the address with the Edmonton Working Women's Association, which deals with the issues facing Edmonton women in the work force, Hecate's Players, a feminist theatre group, Womonspace, a group concerned with issues in the lesbian community and the Friends of Ames, a women's group interested in the welfare of women and children in war-torn El Salvador.

Before the present site was found,

women's groups in Edmonton had been "working in isolation" said Le Rougetel.

"Given the finances of most women's groups, no single group could afford the rent in a prime location. We formed the collective to share rent and resources and thus benefit together."

The building has only one official staff member for administrative purposes. Each group is diverse and functions separately outside the sharing of rent and resources. Due to this diversity the Women's Building is not, in Le Rougetel's opinion, a "traditional" women's center, but she feels there is a definite need for the services of the building.

The building has abundant office space as well as a large number of classroom type areas suitable for the exhibits, workshops, and lectures given by the groups.

Although the Women's Building has only been in operation since late fall, 1985, it is already putting the facilities to work for Edmonton women taking a major role in the

celebration of International Women's Week.

In honour of the first day of this special week, the building will be involved in a march to the legislature Saturday, March 8 at noon, followed by four concurrent workshops at the building. The theme of the march and the workshops will be "Bread and Roses."

"We want bread and roses too!" was the cry in the 1912 strike by women woolen workers in Massachusetts. The slogan has since symbolized freedom for women.

The workshops include the topics 'Bread: Daycare and Equal Pay and Roses: Women's Culture' and 'Popular Education'. Later at 8 p.m., an evening social will be held at the building. More information on all events can be obtained by calling 434-3073. Child care can be arranged by calling 465-7155.

The Women's Building is open Monday to Saturday, 10 a.m. to 4 p.m. and Sunday, noon to 4 p.m.

Thursday, March 6, 1986



# The world of ads: not so wonderful for women

No one pays much attention to advertising. But the negative images in advertising are designed to keep us insecure, anxious...and buying, says Jean Kilbourne.

Kilbourne has researched for fifteen years the values and attitudes advertising presents to us and is concerned with its power. She spoke and gave a slide presentation Tuesday night in SUB theatre.

By themselves, ads are silly, trivial, often stupid. But "considered cumulatively, ads' impact is considerable. The effects are incapable...as the pollution in the air we have to breathe." North Americans are exposed to about 1,000 ads a day.

To sell products, advertising "sells values and concepts of love, success...and normalcy. Ads tell us who we are and what we should be."

"Advertising reflects a mythology of a culture, not the reality...Basically women are still shown as sex objects or demented housewives obsessed with cleanliness." The image of men is also distorted to show them as tough, invulnerable and unfeeling.

"The negative and distorted image of women affects everything feminine. Human qualities get divided up and polarized." 'Feminine' values like compassion, empathy, and sensitivity are devalued.

"We need men and women with both types of qualities." Men and women like this generally don't exist in advertising.

The slide presentation began with a look at the flawless beauty of makeup ad models. "The most important aspect of this flawlessness is that it cannot be achieved...it's a look that depends absolutely on cosmetics, airbrushing, camera angle...It's inhuman in its flawlessness...It's the only standard of beauty for women in this culture."

This standard is also the ultimate standard in worth.

"The message is basically that we are ugly in our natural state...you will not do as you are, learn to buy the right products, change the way you look and then you might be considered as attractive."

An inevitable extension of this 'product is the woman' attitude is that women are objectified. "As the face becomes less and less real, she becomes what she puts on." "The woman becomes a thing, a 'package'."

The cumulative effect of this is that men and women learn to relate to woman's bodies as objects.

"Women are often grouped together as things, decorations." The consequence of this objectification is violence.

"Turning a human being into a thing is almost always the first step toward violence against that person...the violence is the logical result of this kind of objectification."

"Violence against women in ads creates a climate...in which this kind of thing is seen as more normal, more acceptable, and in which women are seen as being more likely desiring it."

"The violence is not a laughing matter but again and again it's depicted in this way."

Women are pictured in ads as parts of bodies, "hacked apart, dismembered...anything but whole human beings...Not only is she a thing but only one part of that thing is focused on."

The recent trends in advertising also point towards an increased use of children. While these ads are not kiddie porn they create "a climate in which it becomes increasingly acceptable to look upon children in this way."

"For several years now we've been getting the message that we are supposed to be both innocent and sexy, virginal and experienced, all at once...The underlying message is that we shouldn't grow up, we shouldn't become mature sexual beings...that's frustrating and limiting to adult women. It's also a message that's dangerous for little girls...The flip side is that the little girl herself is the ideal, the real sex object."

"It only takes a few seconds, as you flip

Thursday, March 6, 1986

through magazines, drive past billboards, watch television, for images to register and to affect you very quickly, cumulatively, and again for the most part unconsciously and it almost always intends to."

Another strong message is ads and the models in the ads is to be skinny, at any cost. Kilbourne pointed to ads for Anorex a "fat sex cure" and an article in a woman's magazine titled, *Five bodies to die for*. "This has serious consequences...it is estimated today that 1 out of 5 college age women in North America have a serious eating disorder, the most common of which are anorexia and bulimia...and they seem to me directly related to this increasing obsession with thinness in women...yesterday's symbols would be considered fat by today's standards."

"Women's magazines are filled with three kinds of ads and articles. Ads featuring very thin models, often models suffering literally from anorexia, and ads for diet products and that's no coincidence. It creates a market for a multi-billion dollar a year diet industry."

Besides the message that women must be thin is the message that women must be young in advertising. "There is a real taboo against aging for women. We are simply not supposed to age at all...There's a real double standard, however. It's OK for men to age, but not women...The older woman is beautiful only insofar as she stays looking like a very young woman...it's not acceptable for her to show any of the signs of aging" like grey hair or wrinkles.

One of the ways women are conned into believing this double standard is the way older women are portrayed in advertising. Older women are "treated with derision and contempt, she's treated as completely valueless."

"Aging is presented to women as a process of inevitable loss with absolutely nothing to look forward to."

Some advertising campaigns are particularly loathsome. Products like feminine hygiene sprays "teach everyone real loathing, fear, disgust, contempt for women's bodies."

Campaigns like Hanes pantyhose: Gentlemen prefer Hanes; are done at the expense of relationships between women. "We are conditioned to believe that women will always betray each other, for the attention and the approval of men."

"A lot of men have felt insulted about this ad too because they feel it's saying that men's relationships are so trivial and shallow that they can be easily disrupted by a prettier pair of legs."

A woman is valuable only if she is beautiful and young. Important work women do in the home, or with children is of no value. The homemaker, for example "is often shown in a demeaning and degrading way. Even when we're shown in our natural roles as homemakers, nurturers, food givers, whatever, we're shown as losers, incompetent, unable to do it right."

"The primary motivating factor in most advertising is anxiety. Here it is about not being a good enough mother. Earlier it's about not being young enough, beautiful enough, thin enough. Men are usually made to feel anxious about not being rich enough, powerful enough, successful enough. If you look below the surface of most ads you'll find some kind of anxiety."

The solution to this guilt and anxiety is another product—a new headache pill, a vitamin. "Almost half the women in the United States have been on or are on tranquilizers."

"This takes a socialized political problem and reduces it to the level of an individual personal one—making every woman see herself as isolated, alone, rather than part of a much larger and political picture."

"It wastes a lot of individual lives, and it also wastes all that collective energy that might otherwise go to finding a real solution to these problems rather than the illusive

*We are made to feel like individual failures because we didn't use the right product, or wear the right designer clothes, or carry the right brief case*



*Women are pictured in ads as parts of bodies, "hacked apart, dismembered...anything but whole human beings"*

ones of drugs."

Rather than feeling there is a major problem in the system, we are made to feel like an individual failure because we didn't use the right product, or wear the right designer clothes, or carry the right brief case.

The solution is not to become like men, for our work is to be valued. The way models are posed reinforces the division. "Women are posed in very frivolous, distorted poses...Men are frequently posed staring stoically, impassively ahead while women look adoringly, dependently on. Women are always inviting overtures and always welcoming them no matter how inappropriate they might be."

"We all have two very basic human needs—to love and to work. All of us, men and women, need relationships that are meaningful and work that is meaningful, and the way it's been set up, few of us get either. Men have been told they must concentrate entirely on work and women entirely on love and that division has caused a lot of harm."

The solution to these negative images is simply dialogue. "The messages are hidden...my goal is to make the message conscious, overt." This is the only way to take the power away from advertising and give it back to us.





Article by Ann Grever  
Photograph by Pemell  
Tamowski



# Change slow for Hong Kong women

by Patti Flather  
reprinted from the Ubysey  
Canadian University Press

**HONGKONG** — Women's breasts leap from covers of countless soft porn magazines at hawkers' newstands, competing with Time magazine and the Asian Wall Street Journal on the streets of this city.

In the classified telephone directory there are 22 pages of prostitution ads under the escort heading, and 13 pages of massage ads. One agency is called "Young Girl Escorts" while another promises "Asian and Western young girls."

It is not surprising that it took a steering group of the Hongkong Council of Women several years of lobbying government and private groups before they had enough money to establish a resource centre for women's development.

"It took us a long time to get recognition for a need," says Fanny Cheung at the Jan. 25 opening of Hongkong's first women's centre. Cheung chairs the women's centre committee and teaches psychology at Hongkong's Chinese University.

But some funding has come through — from the Hongkong government, which also arranged the location, from the American Women's Association, from a German organization called Bread for the World, and from others.

Cheung says Hongkong has a high standard of living compared with other Asian cities. The women's centre was refused funds from the United Nations because it is not considered a 'developing' nation.

But Cheung adds: "Resources do not reach women as such."

"Hongkong is a densely packed, heavily industrialized and urbanized city," reads a black board display at the centre opening. "It is a place where east meets west and where cultural conflicts arise. Women face a tremendous amount of pressure: on the one hand the traditional Asian family is dying, on the other, the modern Western support system is not fully established."

Cheung says it took years for the government to even admit that some women were being physically abused. There is one shelter for battered women in crowded Hongkong, which has a population of 5.5 million.

The shelter, Harmony House, opened in 1985. It was sponsored by another steering group of the Council, and is now supported with government funding.

The women's centre began a crisis telephone counselling service in 1981, on Tuesdays and Thursdays, Chinese-speaking volunteers take the calls.

The centre has a full-time worker, Tai Sau Wai, a recent university graduate interested in working with women. Tai says in the three months since she started work, she has been surprised at how many telephone calls are from battered women.

There are more than 200 women's groups



It's not surprising it took years of lobbying to establish a resource centre for women's development.

in Hongkong but communication between them is poor. Among the most outspoken is the Chinese-language Association for the Advancement of Feminism, while other groups are more traditional and quiet.

The women's centre hopes to increase networking between groups. Located in a Kowloon public housing estate, the centre is easily accessible by subway. It has a fledgling resource library with titles in Chinese and English, including classics from Simone de Beauvoir, Betty Friedan, and others.

There is a private counselling room and a childcare room — the latter is bare because the centre lacks money to furnish it. A health clinic is also planned.

Women involved with the centre say it is necessary because Hongkong women are still disadvantaged at home and in the workplace. Many women work outside the home but they are expected to perform a dual role, doing all the housework as well.

Few workers are unionized, particularly in the crucial textiles sector where women predominate. Piecework is common.

Employers advertising jobs almost always specify sex, race, and age of the suitable employee, with the Chinese women being offered the lowest paying jobs with less opportunity for advancement. Some ads include requests that the female applicant be attractive.

In the media the role of women is rarely addressed and treated frivolously when it is. For example, the major English-language newspaper here, the South China Morning Post, printed an article on the women's centre in the children's section, alongside stories about pets and schoolchildren.

Fanny Cheung and a colleague are completing research comparing the support systems of working class women who do participate in the community with those who don't. Cheung thinks the main problems facing Hongkong women are "lack of confidence that they can do something and lack of social support for them to come out and do it."

# Hong Kong women still feel inferior

by Patti Flather  
reprinted from the Ubysey  
Canadian University Press

**HONGKONG** — Wong Kwai-wan was brought to Hongkong from China when she was four years old. It was 1947.

China was in ruins. The brutal 14-year Japanese occupation had ended but China was torn by a civil war between Communists and the Kuomintang. Starving families sold their children.

Kwai-wan's father had died a year earlier, leaving her mother to support four children alone.

Kwai-wan and her siblings begged for a living on the streets of Hongkong — before long her younger and older sisters had died of starvation.

The shy, neatly dressed woman is the key speaker at the recent official opening of Hongkong's first women's centre. She is introduced to the small gathering as a role model for Hongkong women. Kwai-wan is modest, though, as she talks about her life and how she became active working for tenants' rights.

"My mother valued sons more than daughters," she says, speaking in the Chinese dialect.

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lect of Cantonese, with an interpreter present. "I never had any chance of going to school." Sons are strongly favored in China, and female infanticide still occurs.

Kwai-wan's surviving older brother made it to school. But when Kwai-wan was 11 she became an amah, or servant for a family. When she was 14 she joined a factory, where her co-workers encouraged her to study. Kwai-wan can read but not write. "I still have a sense of inferiority," she says.

Kwai-wan had known her husband for two years before marrying him when she was 17. She thought she had a good husband, and had high hopes for life. But although Kwai-wan met her husband in a community group, once married he opposed her involvements outside the home. By the time she had three children she had totally stopped these activities.

By age 25 Kwai-wan had four children, in 1968. She made three suicide attempts that year.

Three years later was the turning point for Kwai-wan, when government social workers came to her public housing estate.

Hongkong's housing estates have to be seen to be believed — ugly skyscrapers housing thousands of people in small apartments. Most Hongkong people live on such estates.

The alternative for the more than 500,000 people here is squatter huts.

Kwai-wan complained about living conditions on her estates: 40 households had to share two simple public washrooms with squat toilets, and there were nine people living in her 200-square-foot apartment. After a general meeting of residents, Kwai-wan and other housewives emerged as representatives of the resettlement estate.

Kwai-wan began receiving family counselling, although her husband refused. He was unemployed for long periods of time and overdrank. He also objected to sending the children to school, wanting them to make money by selling dim-sum, Cantonese food commonly eaten for breakfast or lunch.

Kwai-wan says she was also physically abused by her husband. "I would grin and bear it," she says now. But instead of leaving her husband, Kwai-wan and the children tried to explain her activities to him. She says he did become more tolerant.

In 1977 the government social agency recognised Kwai-wan's potential as a community leader and hired her as an assistant social worker. The same year her husband died, and she pulled herself through another emotional and financial crisis.

Though she felt insecure as an assistant

social worker because she lacked professional experience, the families she dealt with and other social workers identified with her informal approach. She continued the job for eight years.

Kwai-wan says through her example other women in resettlement estates became active, starting their own tenants rights groups. One woman is now in elected district board member.

Currently Kwai-wan handles affairs on a volunteer basis for thousands of tenants in the Tai Hang Tung and Hamsan Estate Residents Association. Four of her five sons are working and help support her.

In 1983 Kwai-wan for elected office as a district board member, one of the few positions in Hongkong chosen by direct elections. Her children, now aged between 15 and 25, fully supported her.

"It's not only men's responsibility and right to participate in politics," she says. Few women in Hongkong hold high-level positions.

Kwai-wan says she feels that although she is in middle age, she is still growing as a person. She lost her election bid but plans to run again.



# John Hughes' latest film in the *Pink*

**Pretty in Pink**  
Paramount  
Capitol Square

review by Gilbert Bouchard

Movies aimed at the teenage market tend to be pretty bad. Movie makers, who already have ridiculously low estimates of the general population's brainpower, rank the intellect of their teenage patrons at rock bottom. Following that assumption, Hollywood's producers crank out a lot of trash.

Since trash is virtually the only thing on the nation's theatre screens, is it any surprise it pulls in audiences in the millions? Teenagers aren't often given much cinematic choice. That's why John Hughes is such a gem. He is one of those rare directors who produces quality intelligent fare for his teenage audiences, without sacrificing entertainment value, and while respecting the concerns and individuality of his audience.

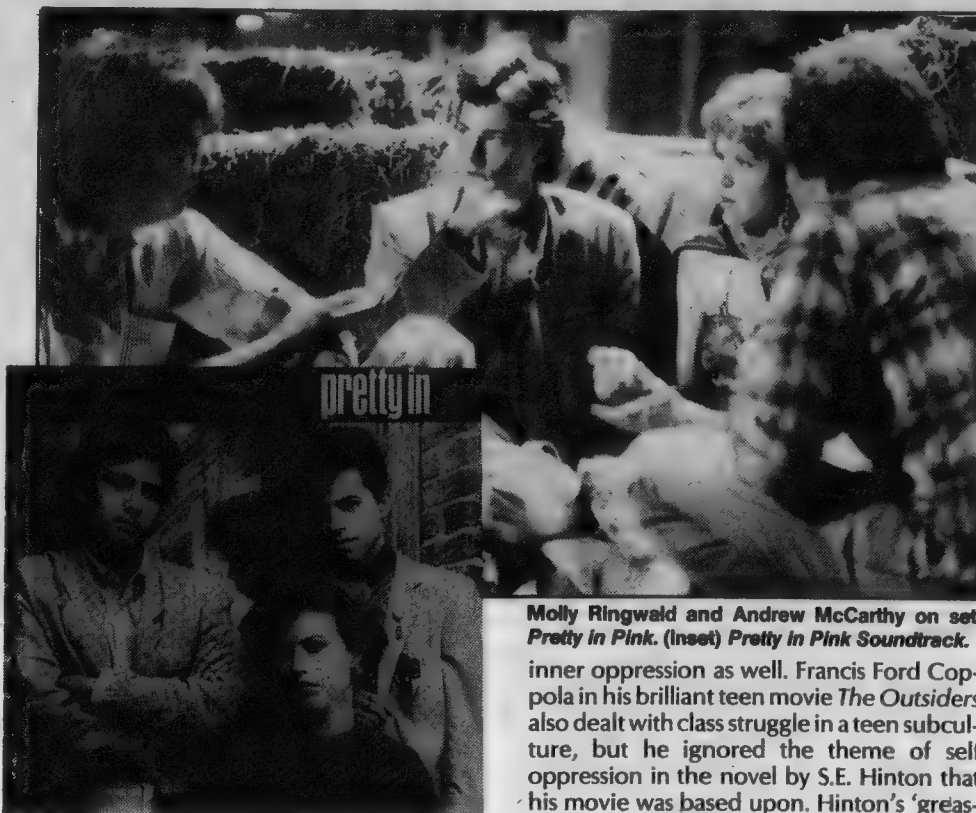
Hughes balances the subject matter in his flicks; he contrasts the more universal subject matter in his pictures with the more day to day teenage angst.

In his most recent film, *Pretty in Pink*, Hughes pits his central protagonist Andie (played by Hughes favorite female lead, Molly Ringwald) against not only the class conscious status quo of her suburban Chicago high school, but also against the most insidious effects of self-oppression.

Andie is from the wrong side of the tracks and goes to school in an integrated suburban high school where she's forced to nuzzle up to the upper class rich kids, and come face to face with discrimination and peer oppression in the hallways and classes.

She battles the rich kids who are forever "shitting on" her friends and herself, and she battles the self-defeatist attitude that many of her friends fall prey to.

Andie's struggles to keep a sense of self worth and a sense of personal integrity against the oppression from within and without. We never doubt in the movie that Andie and her friends aren't intrinsically equal to their rich counterparts but we do sometimes doubt the ability of Andie and her friends to



Molly Ringwald and Andrew McCarthy on set of *Pretty in Pink*. (Inset) *Pretty in Pink* Soundtrack.

act upon their potential and fight for their rights. In Hughes' world the rich kids do have all the breaks, but they have a monopoly on those breaks only as long as the poor teens allow them to. A hard, but not pessimistic vision of America, and an accurate assessment of America under Reagan and the new right.

While Hughes explores complex subject matter he does so in a simple straightforward manner. He uses a school prom, and a romance between Andie and a rich peer as metaphors, and beautifully symbolizes Andie's struggle in the elaborate pink dress she designs and wears as she attends her prom. ALONE. Hughes uses teenage language and teenage metaphors to tell his story.

Hughes also deviates from the cinematic norm in that his protagonists aren't just victims of outside forces, but they are victims of

inner oppression as well. Francis Ford Coppola in his brilliant teen movie *The Outsiders* also dealt with class struggle in a teen subculture, but he ignored the theme of self oppression in the novel by S.E. Hinton that his movie was based upon. Hinton's 'greasers' were not only victims of society and the rich 'socs' that terrorized their world, but they were victims of their own self-depreciation. Hinton's 'greasers' revelled in being poor and greasy and in effect kept themselves poor and trod upon, but Coppola was unable to bring this across.

Hughes while not dismissing the outside forces that act upon the poor also recognizes the inner forces that also chain the lower classes. It's nice to see a movie where the protagonists are not absolved of all sin and are shown to have inner flaws and subconscious wars.

**Pretty in Pink Soundtrack**  
various  
A & M records

review by Hans Beckers  
If you've never heard Orchestral Man-

oeuvres in the Dark (OMD, New Order, The Smiths, or INXS before, buy this album — This is your chance to hear what you've been missing. If you've heard these bands before, you've probably already bought this album.

OMD starts off the album with their soon to be no. 1 (?) hit "If You Leave". This song bears their trademark smooth synthesizer sounds and Humphreys and McCluskey's strong vocal harmonies. Some critics of OMD may find this song to be a bit of a tearjerker but, hey, it makes for great sentimental movie music.

Another strong song on *Pretty in Pink* is New Order's "Shell-shock". This song retains New Order's use of momentary rhythm twists and extensive layers of synthesizers, drum (machine), and guitars. It does so, however, on a more accessible level (to the average listener) than on previous outings. This song, if nothing else, proves that New Order has not forgotten their recipe for powerful, intelligent, and interesting dance music.

Australia's INXS' contribution to this soundtrack is entitled "Do Wot You do". This song is regular INXS fare; guitars and drums — This song is no "Original Sin" of "Don't Change" but it's still quite listenable.

One of the most pleasant surprises on this album is Suzanne Vega. Her voice is beautiful; controlled, not overbearing, and (if there is such an adjective for a voice) — soft. Her "Left of Center" is a must listen.

Among the other notables on this album are Echo & the Bunnymen's, "Bring on the Dancing Horses" and The Smiths, "Please Please Please Let Me Get What I Want". (If you've never heard Morrissey whine before — this album is a must).

Psychadelic Furs, Danny Hutton Hitters (who do a fine remake of Nik Kershaw's "Wouldn't It Be Good"), Belouis Some (his song "Round, Round" is well crafted dance fodder) and Jesse Johnson (who sounds like Prince) round up this strong musical lineup.

If the album's too expensive, see the movie, whatever — just hear the music. . . These bands deserve a listen!



## INTERNATIONAL WEEK MARCH 10 - 14

### MONDAY

- 10-4 pm. **Crafts Fair**  
HUB Mall
- 2-3 pm. **People's Republic of China:**  
"China Today" & "Micro Carving/  
Engraving." Films  
HUB Mall
- 2-4 pm. **Caribbean Movie:**  
"Country Man."  
SUB Rm. 034
- 5-6 pm. **"Nigerian People" Lecture**  
Humanities HCL-2
- 7-9 pm. **Chinese Plays**  
Neighbours (in english)  
Buddia (in Cantonese)  
SUB Theatre

### TUESDAY

- 9 am-12. **International Games**  
Simulation & Role Play.  
Cdn Hunger Foundation  
SUB Basement
- 10-4 pm. **Crafts Fair**  
HUB Mall
- 12-2 pm. **Trinidad & Tobago Video:**  
Carnival, Tourism  
HUB Mall
- 12-9 pm. **Peace Place**  
SUB Basement
- 7-9 pm. **"Africa: Socio-Cultural  
Problems & Prospects", Lecture**  
Business 2-09

### WEDNESDAY

- 10-4 pm. **Non-Governmental  
Organizations Fair.**  
HUB Mall
- 12-9 pm. **Peace Place**  
SUB Basement
- 1-2 pm. **Sri Lanka Slide Show**  
HUB Mall
- 5-6 pm. **"Nigerian Literature", Lecture**  
Humanities HCL-2
- 6-8 pm. **Play: Latin American.**  
Fine Arts Thrust Theatre, Rm. 2-51
- 7-9 pm. **Celebration of People's  
Republic of China National  
Day. Video**  
HUB Mall

### THURSDAY

- 11-4 pm. **Japan Exhibit**  
HUB Mall
- 11-2 pm. **Israeli Movie**  
HUB Mall
- 12-9 pm. **Peace Place**  
SUB Basement
- 12-1:30 **Perspectives:**  
Cdn. Foreign policy & its' impact on  
Third World Development  
International Student Centre
- 5-7:30 pm. **U.N. Model Assembly**  
Humanities HCL-1
- 8-9:30 pm. **International Entertainment**  
Convocation Hall

### FRIDAY

- 11-2 pm. **International Food Fair.**  
SUB Main Floor
- 12-3 pm. **Andes Music.**  
SUB Main Floor
- 12-9 pm. **Peace Place**  
SUB Basement
- 5-6 pm. **"Nigerian Art" Lecture**  
Humanities HCL-2
- 6:30-  
7:30 pm. **Play: Cambodian Refugees.**  
Fine Arts, Rm. 3121.
- 7:45-  
9:30 pm. **Popular Theatre: Seminar**  
Fine Arts, Rm. 3121

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## Have harp will travel

# Reed man hot

by Suzanne Lundrigan

Ten a.m. is an ungodly hour for a musician. Rusty Reed of the South Side Shuffle strolls in the diner, orders tea, and looks around. "So," he shrugs, "this is paying the dues."

At 24, Reed, manager/front man of the Shuffle, is a veritable babe in arms on the Edmonton music scene. His relative youth has not hindered him as the Shuffle has graced the stage of the Sidetrack Cafe and Andante's as well as playing regularly at the Commercial Hotel.

Reed knows all about the "dues".

"I want to be a doctor on the harmonica. To get to that point, I'm going to have to rip my lips a lot more," he says.

Reed, whose lips "are already pretty calloused" picked up the harmonica at age twelve. "My brother had one kicking around the house. He bet me that I couldn't get a single riff out of it... I won the bet," he chuckles.

Harmonicas travel light and Reed took to practising everywhere: bathrooms, stairwells, and the oil patch. I was pipelining for a while and during breaks I would pull out the harp and play a few tunes. The welders really liked it... It got to the point that they would request that I be their assistant on jobs just so that they could hear the blues... I guess they liked that better than the sound of the blow torch."

"Blues music is universal... You can be making one hundred thousand dollars a year and still have the blues."

Regulars at the Commercial Hotel, Reed views that venue as homebase. "I bring guys I've just hired over there to try them out. The Shuffle always goes over well. Apparently they sell the most alcohol on the nights that we play."

The Shuffle has had its rough nights. On one occasion they spent the evening dodging strippers and brawling patrons.

There are other hazards involved with being a blues harmonica player, "I threw my neck muscles out once. I'd played a couple

of consecutive gigs and just pushed myself too hard."

Harmonicas don't last forever either, which is expensive. Reed estimates that he spends about one thousand dollars a year on harps. "My favourite is a 64 Chromatic, it should last me about six weeks. Sometimes I drink beer on stage to keep the whistle wet, as a result sugar gets into the reeds and corrodes them. Eventually the harmonica gets out of tune."

Reed made his debut on the Edmonton blues scene at 21. His parents were supportive of the decision. "They knew I'd always wanted to be a musician. I haven't been in the welfare line up yet. The only thing that will slow me down is a tragic death," jokes Reed.

"I just want to play the blues... keep a tradition alive. Most of the father's of music are dead save for B.B. King."

Edmonton has been good to Rusty Reed. "Granted it's been a hard road. When I started, there weren't very many rooms. things have gotten a lot better."



Photo Ron Chiecora

Bluesman Rusty Reed of the Southside Shuffle.

## Swamp Thing... rapping from the depths

**Swamp Thing**  
Malcolm McLaren  
Charisma/Virgin

review by Blair Lowe

In the seventies, Malcolm McLaren was the major force behind the Jam, the Sex Pistols, and Bow Wow Wow. In the early eighties, he started a career writing his own songs.

*Duck Rock* was released and Malcolm toured from 1982 to 1984. In 1984 he made the song and video after Puccini's *Madame Butterfly*.

*Swamp Thing* is a spin off of McLaren's tour.

The title track begins with Malcolm's

explanation of the name *Swamp Thing* which is a name that a mother started to call her son because of his long hair. Pretty soon everyone was singing "Swamp Thing."

The song then proceeds to a long boring medley of something that more than resembles Jimi Hendrix' "Wild Thing" with 'wild' replaced by 'swamp'.

"Duck Rock Cheer" teaches us how to spell duck rock; here the group sounds like Menudo.

"Buffalo Love" resembles Chaka Khan without the scratchin'.

The drum beat at the beginning of "Supresto" sounds exactly like the beat in "Relax" by Frankie Goes to Hollywood. The rest of this song matches the artful synthesizer playing of the Art of Noise.

"Eiffel Tower" is a dedication to the French monument used to get American currency from American tourists. The singer calls the tower 'sexy'; I'm not sure how he came to that conclusion.

Malcolm should change the name of his band to Grand Mistress Flash and the Furious McLaren because "Boom Boom Baby" is unbelievably rap. Break dancers will love this song.

The album raps up with "Duck Rockers/-Promises" which seems like a continuation of the previous song with Malcolm mumbling cheap promises of sex in the middle.

If you are a fan of rap music you'll love this album. If your radio broke in the early 1980's, this album is a must as it includes almost everyone's musical style from that era.



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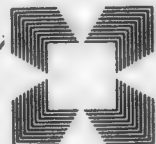
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# Robertson Davies at his acid and astute best

The Papers of Samuel Marchbanks  
Robertson Davies  
Irwin

review by Susan Sutton

Amidst the general praise and hoopla surrounding the publication of Robertson Davies' *What's Bred in the Bone*, the brilliant sequel to *The Rebel Angels*, his new anthology of the best of Samuel Marchbanks has been largely - and unjustly - ignored.

*The Papers of Samuel Marchbanks* gathers together the writing Davies published in the incarnation of his alter ego, during his newspaper days. Originally published in three separate volumes, *The Diary* (1947); *The Table Talk* (1949); and *The Samuel Marchbanks Almanack*, the work is introduced and edited by Davies as himself, a "gentle head-writer to Marchbanks splendid banquet." He is in fact much more than that, guiding us with his own wry wit, correcting Marchbanks occasionally, and exposing his frequent exaggerations.

Marchbanks is acid and astute on a wide range of subjects, from the common cold and salted nuts to furnaces and Canadians. His observations regarding the latter are uncanny - one completely forgets the pieces were written some forty years ago and finds that we were equally rabid about hockey and politics back then.

But Marchbanks does not deal strictly with such matters of national urgency. We come to know intimately the author's anthropomorphic furnace, to which he orates at length upon the subject of its rights and duties, and which rarely responds. In *The Garland*, the final section of correspondences, we become acquainted with some odd characters: Minerva Hawser, a substitute teacher of Marchbanks when he was a tender eight, who has, decades later, renewed their friendship in order that he might transport her sewing machine from Canada to Aberdeen; Amyas Pilgarlic, a distasteful pseudonym of Mr. Davies'; and Mordecai Mouseman of Mouseman, Mouseman and Force meat, who vainly retires a legal battle between S.M. and his neighbour

Dick Dandiprat whose skunk, Chanel, has made a home in the rear of the former's car.

This is not the sort of book one immediately reads from cover to cover - it is read leisurely, whenever the need for a bit of wisdom or a good belly laugh hits. It is the sort of book that becomes a friend over time, that is never discarded. It is also difficult to describe, so I leave you with a few bits of Marchbanks magic to mull over:

Conversation today with a young man of

## Moody and sinister world at the Crossroads

Crossroads  
Paramount  
West Mall 6

review by Tim Hellum

*Crossroads* is an "interesting pieces" film; that is to say, pieces of it are interesting. The strongest part of the film is the soundtrack. If you have heard Ry Cooder's music or if you're a fan of twangy, lamenting chords, this movie is for you. But even if you're not, this movie is still probably something you will like.

I found myself, as I have rarely been able to do in the last while, saying "yeah, I can see the character saying that, doing that." The characters are believable; they're alternately petulant, greedy, satanic, human. When was the last time you saw a show with all these ingredients and found yourself enjoying them comfortably?

*Crossroads* is at once a moody and sinister film. These two elements blend to create the aura and mystique typical of American Deep South Folklore. The film begins (and ends) with a sepia-toned effect (black and white film processing that produces the historical "brown" effect in old pictures). This introduction to the hot and dusty fields of Mississippi sets the audience back in its collective chair - ready for a nostalgic and sentimental journey into retrospection. What saves the film, however, from complacency, are the characters.

Willy Brown, alias Blind-Boy Fulton, is played by Joe Seneca - last seen on the

screen as the serial testifier in *The Verdict*. As a crotchety old "blues man" and one-time famed companion to blues legend Robert Johnson, Seneca is entirely realistic (if somewhat overly crotchety). He leads a young and eager companion (Ralph Macchio - *The Karate Kid*) and an itinerant young hitchhiker (Jami Gertz) back into Mississippi, the land of his youth. The journey, for the two young travellers is pointless and meandering. However, throughout the course of the film it becomes clear that for the old man, there is something spiritual at stake in the journey. For him it is a necessary communion with the land and the music that it produces.

Joe Morton (*The Brother from Another*

Planet) also makes an appearance in the film. However, Morton is far from harmless and silent in this film. As an agent of the forces of the underworld (the "real" underworld) he is merciless in his quest for "signatures in blood". One of the finest characters in *Crossroads* is Old Scratch himself. His resemblance to a goat is uncanny. Granted he wears a goatee of sorts, but his smile is positively hircine. I swear he laughs baa-baa.

Oh what fun!! It will get you through finals if not life itself!

if not life itself!

## CALENDAR

galleriesgalleriesgalleriesgalleriesgalleriesgalleriesgalleries

Ideas B.F.A./ Industrial Design Students to March 15

Rituals/Systems Ring House to March 16

musicmusicmusicmusicmusicmusicmusicmusicmusicmusicmusic

The U of A Mixed Chorus Sub 8:15 March 6, 7, and 8

Folle Avoine Orange Hall 8:30 March 8

The Langham Wheel The Limit March 6-8

filmfilmfilmfilmfilmfilmfilmfilmfilmfilmfilmfilmfilmfilmfilm

Mishima Princess Theatre March 8

When Father Was Away on Business Princess Theatre March 7

## Students' Union•General Election•Polllocations Thursday & Friday, March 13 & 14

**ELECTION RALLY:**

Wednesday 12 March, 12 noon, SUB Theatre

**ADVANCE POLL:**

Wednesday 12 March 1000 - 1900 hr.  
SUB, Main Floor (East)

### POLL LOCATIONS

| BUILDING                     | AREA                           | HOURS                 |
|------------------------------|--------------------------------|-----------------------|
| Agriculture/Forestry         | Student Lounge - Main Floor    | 11:00 - 14:00 hr      |
| Biological Sciences          | Near Passageway to Physics     | 10:00 - 14:00 hr      |
| Business                     | Near AIESEC Offices 2nd Floor  | 10:00 - 14:00 hr      |
| C A B North East             | North-East Corner              | 09:00 - 17:00 hr      |
| C A B South                  | Pedway to Engineering          | 10:00 - 15:00 hr      |
| Chemical-Mineral Engineering | Main Entrance                  | 10:00 - 14:00 hr      |
| Civil-Electrical Engineering | by First Floor Elevators       | 10:00 - 14:00 hr      |
| Education                    | North Lounge near EAS Offices  | 09:00 - 17:00 hr      |
| Faculte St. Jean             | Salon des Etudiants            | 11:00 - 14:00 hr      |
| Fine Arts                    | Second Floor by HUB walkway    | 11:00 - 14:00 hr      |
| H U B                        | Near Pedway to Humanities      | 09:00 - 20:00 hr (Th) |
| Law                          | North-East Entrance            | 09:00 - 17:00 hr (F)  |
| Lister Hall                  | Near Cafeteria stairs          | 11:00 - 14:00 hr      |
| Medical Sciences             | Second Floor Near Vending Area | 11:00 - 17:00 hr      |
| Physical Education           | by Campus Rec Offices          | 11:00 - 14:00 hr      |
| Rutherford Library           | Upper Concourse near HUB       | 11:00 - 14:00 hr      |
| S U B                        | Main Floor (East)              | 0900 - 16:00 hr       |
| V-Wing                       | Vending Area                   | 0900 - 17:00 hr       |
| Tory-Business Atrium         | Near Phone Banks               | 0900 - 1600 hr        |

**PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!!**

(Please bring your student I.D. with you)



# Sports

## CIAU's will be a classy carnival

by Mark Spector

Now only two weeks away, the CIAU hockey championships' agenda was announced by the UofA Athletics department Tuesday.

And once again, chairman of Athletics, Bob Steadward, has implemented his own patented "carnival-like atmosphere" to the off-ice side of the proceedings.

But unlike the fiasco at the Face Off '86 game against NAIT (where the game itself became the side-light compared to the hoopla), Steadward has put on a first class gala affair here.

And it is important that the UofA does exactly that.

With the CIAU awarding these championships to Alberta for three years, Athletics must prove that

they can put on a professional style show. But more importantly, that they can put people in the stands. If so, this will become a yearly event.

Thus the move to the Northlands Agricor.

The 3900 seat facility will undoubtedly be full (even if they have to give the cheap seats away), and is a perfect training ground from which the tournament can some day jump across 118th Ave. to the 17,649 seat Coliseum.

The agenda will look something like this: the Golden Bears versus the top-ranked visiting club on Thursday night at 7:30; the Molson CIAU All-Canadian luncheon at the home base for the tournament, the Edmonton Inn, which goes Friday at 11:30 a.m.; something called the Bear Bash on Friday night,

which will closely resemble a Bear Country or Bar-None (Steadward threw around a figure of five or six thousand as projected attendance). It will be held in the Butterdome and begin at 8:00 p.m.; Saturday will see the second semi-final played at 2:00 p.m., and then the Cooper CIAU Awards banquet back at the Edmonton Inn at 6:00 p.m.; and finally, on Sunday, March 23rd at 12:00 noon, the CIAU final.

The noon start for the final is because of the T.V. rights which are held by CTV.

Actually, that situation has presented somewhat of a turmoil for both tournament organizers and The Sports Network, who would have liked to televise the entire series.

CTV has held the rights to the

final for several years, but never does the semi-final games. TSN doesn't exactly like the idea of setting up CTV's Sunday telecast by airing the two previous games.

On top of all that, Steadward isn't pleased about having to start the contest at noon Edmonton time so that it hits prime Sunday afternoon viewing in the east — the people in Toronto aren't paying money for the tickets, and less people here will if they have to leave home at 11:00 a.m. on a Sunday morning.

Other than that, though, Steadward has made sure that this weekend should run smoothly and with more than just a touch of class. **Tourney Tidbits** — With **Molsons** and **Cooper** being the two major sponsors, all the teams will be wearing Cooper equipment and, of

course, drinking Molson's suds. The Golden Bears are waiting for a shipment of all new helmets, gloves, and pants that, along with new darker (forest) green uniforms and socks, should be here in a week or so... The sponsor's list reads like a who's who in the yellow pages, with everything from suppliers of rings and plaques to **Terry Kepley's** modelling company which will provide escorts for visiting award winners... The word is that certain coaches aren't overly pleased with the shift from the two game total point semi's (last year) to the one game sudden death. More on that later... **Dr. Randy Gregg** will serve as Honorary Chairman of the tourney.



36 year old Brian Cookshaw will compete in the 4x400 and 4x800 relays next week in the CIAU's at the Butterdome.

## He's still got a kick at 36

by Mark Spector

Brian Cookshaw is just entering the backstretch of the 200 metre Butterdome track. You can tell immediately that he is more than just a recreational runner.

But as he comes around the corner and into closer visual range, you notice that this is no freshman on the track team.

And indeed he isn't.

At 36 years of age, Brian Cookshaw is the oldest male athlete to participate in inter-university competition for the UofA. And in two weeks, this middle distance runner will take the baton and run for the Golden Bears in the 400m and 800m relays.

"That will probably be the first meet that we've run in as a team," says Cookshaw of the foursome of Kent Timanson, James Rappel, himself, and Brian Monaghan (who runs the anchor leg).

"At this point in the season we all do our own individual training," he states, and at his age the training methods have changed a bit. "I like to train five days a week - three hard and two easy."

"But my training isn't all that steady. If I am too tired, I just don't do it."

"I think the hardest thing to maintain has been my intensity level. The training - five days a week, 12 months a year - that's the tough part."

"The meets are great though."

But perhaps the greatest meet of his career, two years ago in Sherbrooke, Cookshaw missed because of another injury.

"I ran in the 4x800 even though my main event was to be the 4x400. But I ruptured a tendon and the alternate went on to win the gold in the 400 relay."

"That is probably a driving force," admits Cookshaw of continuing drive towards the gold.

As a youngster in Manitoba, he ran with the Winnipeg Razorbacks track club before moving on to the University of North Dakota in '69.

Now, along with the rest of the Bears and Pandas, he will run for the gold against the best university track people in Canada, March 14th and 15th.

In the sixth CIAU national track championships, the UofA is definitely well-represented.

nitely well-represented.

Noella Lee Pong is number one ranked in the country in both the 60m and the 300m; husband David Lee Pong is number one in the 60m; Brian Monaghan is number one in the 600m; Angus McDonald is ranked 2nd in the 1500m and 4th in the 1000m; and Nancy Gillis is ranked third in both the high jump and the long jump.

Also in attendance will be several National and Junior National team members, as well as many returning CIAU champions.

**Track Talk** — In the **Canada West** meet last weekend in Saskatoon, the Pandas placed 2nd, just a couple of points behind the **U. of Saskatchewan**... The Bears placed third... The Pandas **Nancy Gillis** won the women's MVP, while the Bears **Danny Lanovas** took it on the men's side.

## Zet's break the Law

Campus Recreation Men's Intramurals recently held the playoffs for the Men's Field Hockey Tournament. In playoff action held in the Pavilion, Zeta Psi beat Law to capture the 'A' event championship. The 'B' event saw Forestry beat the Wrecking Crew to become 'B' event champions.

Campus Recreation is continuing its effort to collect skates for the University of Alberta's International Students. The first installment of The Great Campus Recreation Skate Give-away was a huge success. Over sixty International students received ice skates and a basic lesson in Phase I of the program. There were many more students than skates in the first phase, so a decision was made to continue with the program.

If you have any old or unwanted skates kicking around, bring them down to the Staff Fitness and Lifestyle Office (Room W-90) in the Physical Education Building or phone 432-5607 and arrangements for pickup can be made.

There are many international students on campus who could benefit from the generosity of fellow students who no longer use their old skates. Campus Recreation will administer distribution of the skates to the International students. Any pair of skates would be appreciated.

On Sunday, March 2nd, 1986, 12 resident volleyball teams squared off in the Intra-Res Volleyball tournament playoff in the Education Gym.

In the 'A' Event, 9th Mac defeated 8th Henday to become the champions. 3rd Mac came in 3rd place by beating 3rd Kelsey.

The 'B' Event saw the Fair Maidens win over 10th Henday to

con't on page 17

### SUMMER EMPLOYMENT April 27 - August 17

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**ARTS & CRAFTS INSTRUCTOR** — Visual arts background.

**PERFORMING ARTS INSTRUCTOR**

— Performing arts background

**NURSE** — Graduate

**Salary:** Room and Board provided  
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Interested? Pick up more information, apply and sign up for interviews at the Canada Employment Centre, 4th Floor Students' Union Building.

Interviews held weeks of March 3rd & 10th.

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# Mike Kornak: He might just be the best ever at the UofA — he might be gone.

by Pat Maguire

When you sit down with Mike Kornak, you realize he can be just as relaxed off the court as he is intense on the court.

You also realize that besides being one of the best athletes on campus, he also has tremendous insight into the ideals of sports and recreation.

Over the past four years, Mike Kornak has developed himself into one of the most exciting competitors on campus. Followers of Golden Bear basketball have watched #11 dunk, steal and score and have left enthused about the basketball program here.

They have also called him cocky and maybe even uninspired.

"Nak" graduated from St. Joseph's in 1982, after an athletically active high school career. He competed on basketball, volleyball, and track teams (a brief football stint was less than pleasant).

His first year at U of A was a hilt. "It was my most exciting year. There were a lot of good players and coach (Brian) Heaney had me starting. It was a thrill." The team finished seventh in the country and Kornak attributes a lot of that to Heaney. "He was great with player/coach relationships — he went out of his way for you."

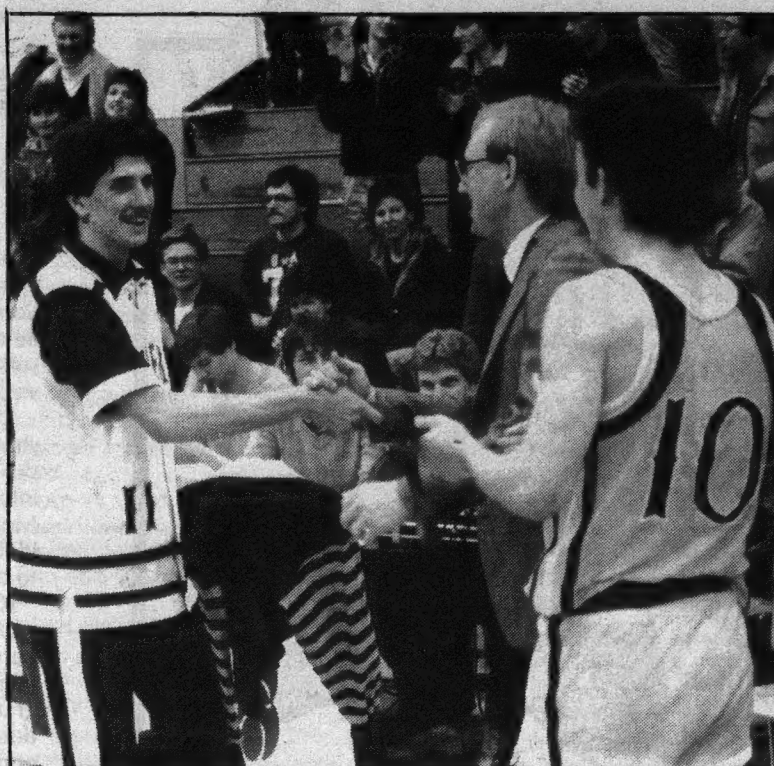


Photo Bill Doskoc

awards — Canada West all-star, several tournament all-stars, and the Wardlaw Porteous Trophy for outstanding contributions to Golden Bear basketball.

Mike has one year of eligibility left.

Mike Kornak has won plenty of MVP awards and has made plenty of lay-ups from underneath.

"I've been knocking on the door for so long, it is getting to the point where politics count, and that starts to take the fun out of the game." Favouritism for Calgarians at the national camp seemed, to Kornak, to be unfair. The 12 month basketball season takes its toll and the team setbacks frustrate.

"I don't know if the love for the game is still there. You start to want other things — a job, money, social life."

The support that the Bears get hasn't helped. "School spirit at the UofA leaves a lot to be desired."



pro-ball tryouts. If not, he still needs

ates quick points and has seemingly endless energy," says Horwood.

Next on Mike's agenda, however, is completing his student teaching. Coaching the game is a definite aspiration and one of Mike Kornak's regrets may become a goal as a coach.

"I'll try to develop each player's style — let them do what they do best."

## "With Mike gone they keyed on me"

His play earned him a tryout with the Canadian National team and later that year he went with the Alberta provincial team to the Canadian championships where the team won a silver and Mike was named all-Canadian.

A bed of roses? Not exactly.

"The next year we lost a few players (Leon Bynoe, notably) and the coach. It is tough having to start over in the middle of building a program." The program fell into the hands of present coach Don Horwood. "Don is really positive and dedicated to the game. He thinks basketball 20 hours a day."

The last three years, the Bears have had a short team and, as a result, Kornak, 6'3", has had to play inside.

"I was changed out of St. Joe's, I had to go inside because we had no height. But I feel I'm better on the perimeter."

While not playing his game, Kornak set several records.

Some of the Golden Bear all-time career records he holds include most games played (134, 29 more than Jim Pratt), most field goals attempted and made (1628/-710), most free throws attempted, most rebounds (737, Leon Bynoe left with 542), and, most impressively, Kornak's record of 1651 points, 500 more than former great Bynoe.

Kornak also leads with most fouls and turnovers in a career.

His efforts have won him several

Talking to Mike Kornak, you can easily read his frustration. He seems to be fairly open about it. His team was three points from making second place, and they lost their last game by one point. The retirement of Mike Suderman increased the pressure put on Kornak.

"With Mike gone people keyed on me. That and rookie mistakes frustrated me."

Soccer is becoming more important to Kornak. This summer he played with the Edmonton Brickmen, the semi-professional soccer revival. He wanted to play soccer, as well as basketball at the UofA this year, but "Horwood said one or the other."

All these complaints may give the impression of Mike Kornak being a whiner. He certainly has critics that think so. But in a conversation, it comes across as some kind of reluctant honesty.

For Kornak, maybe basketball is starting to lose its appeal.

## "Soccer or basketball"—Horwood

Sucks? "Yeah."

"Most people at the games are parents and alumni, where are the students?"

"The promotion people have to do their job — but you can't blame the present people (Steadward, Schula, et al), they need time."

Kornak's future is up in the air. He has a few options. Right now someone in Germany is deciding if Mike Kornak should come to his

a course or two to complete his education degree, and with one year of eligibility left, he could be the player to push the team to the top. His coach would like that.

"Mike is a real spark plug — he makes things happen. He gener-



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## GHOSTBUSTERS

SUNDAY, MARCH 16 8:00 pm

GHOSTBUSTERS P.G.

Thursday, March 6, 1986

con't from page 16

become the champions, and the Half Speeds beat 8th Kelsey to come in 3rd.

1st Kelsey defeated 5th Henday in 'C' Event action to become the winners of the 'C' playoff pool. 4th Kelsey won over 7th Kelsey to come in 3rd.

Campus Recreation will once again hold it's Men's Table Tennis Tournament. This final event of the year proves to be exciting for both competitor and spectator. This year's tournament will feature an event type format with winners to be declared in each event. Entry deadline for the Table Tennis Tournament will be on Tuesday, March 11th at 1:00 p.m. in the Campus Recreation Green Office.



# Language makes a difference

by Elizabeth Donovan  
for Canadian University Press

When Cheris Kramarae started searching for connections between gender and language, she didn't realize her quest would later become a field of study.

"The only scholarly work I could find that addressed gender as a variable in our language was a book dated 1922. In one chapter entitled 'The Woman', the author observes that 'women have an innate reluctance to curse' and 'reason why a woman talks so much is because the ideas go through the empty chambers of her brain,'" says Kramarae, co-editor of the recently published book *A Feminist Dictionary*.

Although this book did little to satisfy Kramarae's curiosity, it did inspire her to tug at the roots of these stereotypes about women in our society.

Kramarae, a speech communications professor at the University of Illinois, spoke to a large audience of students and faculty at St. Francis Xavier University in Antigonish, Nova Scotia last fall.

She says that because she was unable to find any written work on the subject of gender and language she began to examine the statements our society makes about women.

"Women have always been considered the 'keepers of propriety'. Etiquette books advised women to speak softly, to soften their opinions and the number of times they offered their opinions," says Kramarae.

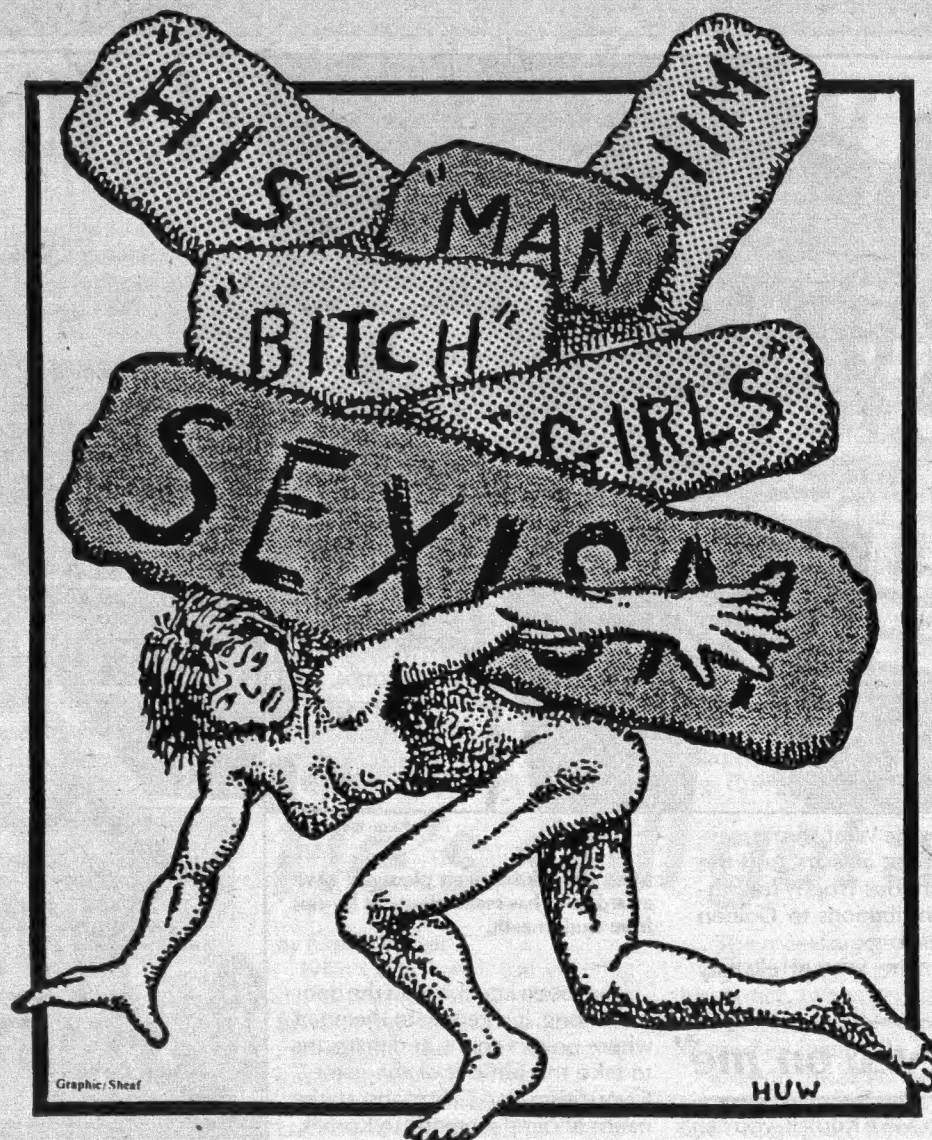
No quote better illustrated women's passive, code-of-behavior than Emily Post's advice for the ideal secretary.

"The perfect secretary should forget she is a human being... like an office machine she should respond only when touched."

Although this advice was given in the late 1900's, stereotypical attitudes about women's voices have carried well into the 20th century.

"Even by 1954 the BBC said women need not apply for any radio announcer positions, especially for the news announcer position," says Kramarae.

"Women's speech has always been examined in relation to men's speech. Historically we see such activists as Elizabeth Cady Stanton



who was allowed to sit on stage, but many times her husband or brother read her speech."

Kramarae's research disproves stereotypes about women, masking as facts in our society. Often the same behaviour is evaluated differently for a man than a woman.

"In a study done using a crying baby,

observers were asked to hypothesize why the baby was crying, and were casually told the baby's sex.

People who thought the baby was a boy said he was expressing anger, however, those who were told the same baby was a girl said she was crying out of fear."

Different words are used to describe men

and women's sexual activity, reflecting the double standard in our society.

"Although men tend to be much more sexually active than women, there are 220 terms for a sexually promiscuous woman," says Kramarae.

Kramarae says speech patterns can indicate who possesses the power in a given interaction between men and women.

"In studies monitoring the number of interruptions during conversations between women and men, 90 per cent of the interruptions came from men. Even in teacher/student relationships, male students and professors interrupted more often than female students and professors."

During the classroom discussions, studies show women feel bad if someone has been put down in class and would prefer to offer information, rather than defend their ideas. Men said they liked a clash and a battle of ideas, often using military/combat language to describe this interaction.

Kramarae says assertiveness training courses for women is one way to remedy the perceived differences between men and women. But she says she's wary of these programmes because assertiveness training doesn't take into account the power differential between men and women in our society.

"In some ways women can benefit from assertiveness training. But the programmes don't take into account that many women aren't allowed to be assertive. For example, if a secretary were more assertive with her boss, she might lose her job."

Kramarae demonstrated one powerful example of the inequities that result from using the word 'girl', when referring to a woman. She cited one study where half the participants in the experiment were given a detailed work experience resume, using the word 'girl' and the other using the word 'woman'. Although the descriptions were exactly the same, the one using the word 'girl' was recommended \$5,000 less in salary than the candidate referred to as a 'woman'.

"It's obviously clear to me that language makes a difference."

## Edmonton police preach safety through awareness

by Regina Behnk

Officials from the Edmonton Police Department have been preaching to audiences at banks, colleges, and hospitals about personal safety for women.

The "Lady Beware" project originated three years ago simply as a film presentation followed by a light discussion. Now, each presentation is specifically designed for particular audiences. An outdated, but still relevant film, narrated by a rape victim, remains a vital part of each lecture.

Constable Len Hudyma gives these lectures regularly and says the film sets the mood. "We do not want to create a feeling of paranoia in the women. Edmonton is a very safe city... we just have some instances that get high publicity. Our objective is to teach personal safety through awareness."

He depicts crime as being made up of four components. First is the victim and second, on the other end of the scale, is the offender. Third is the desire in the offender to commit a crime and finally there is the opportunity for the crime to happen. It is this fourth

*"It's important for a woman to display confidence, strength."*

aspect, opportunity, which we can control and actually minimize.

Most rapes happen near the home environment. By securing our homes we can eliminate some criminal opportunity. Basic guidelines include having a solid wooden or metal front door. A dead bolt lock should be installed on the door. A spring latch lock is not very effective. "Latch locks simply keep the door from blowing down in the wind," says Hudyma. "These locks can easily be picked with a comb or a credit card." A viewfinder with a range of 200 degrees should also be wedged into the door. This fish lens will allow you to identify the caller at the door without opening it. Be wary of opening doors to strangers, especially unexpected repairmen. Ask for identification and

call the company to confirm the appointment. The film shows a prime example of a woman allowing a strange man to use her telephone. Once inside the man takes advantage of her vulnerable situation. Faced with a similar situation you may direct the stranger to the nearest public phone.

The telephone can be another vulnerable part of our homes. Sometimes we unknowingly reveal valuable information to strangers through telephone conversations. Answering ambiguous questions of an unknown caller such as "Who is this?" or "What number is this?" can be a source of danger. It is important for you to remain in control of such conversation by retorting, "Who were you calling?" or "What number did you dial?"

Hudyma also cautioned against revealing personal information to surveyors. If the survey is of interest to you, request the caller's telephone number and suggest that you will call them at a more opportune time. In the meantime verify the legitimacy of the caller and his number.

Hudyma also suggests that when registering your personal telephone number to list only your first initial and last name. Avoid using any proper noun which will reveal your marital status or sex. A similar system should be applied when labelling your apartment mailbox.

For increased security outside the home Hudyma makes several suggestions. When driving, ensure your car is in good working condition. If a breakdown does occur, do not accept a ride from a stranger. Instead request that they go for help while you stay with your vehicle. If you are commuting at late hours, Hudyma proposes using a buddy system. By doing so you advise someone of your departure and your arrival from point A to B. Using the same route will also facilitate a

*continued on page 20.*

## The U of A Women's Centre: International Women's Week

MONDAY, MARCH 10, 1 p.m. Hum 2-33 — Two fabulous, fun short films: *The Tender Tale of Cinderella Penguin*. A cast of thousands, all of them penguins. A recasting of the classic tale in feminist terms.

*The Spring and Fall of Nina Polanski*. A woman whose lack of identity leads her to Zelig-like identification with her kitchen appliances.

MAIN FEATURE: *Women on the March* (parts I and II). An evocative presentation of the history of women's demonstrations and activism.

4:00 Hum 2-33 Film: — *Behind the Veil*. A film pertaining to women and feminism in the Church. Speaker: Ann Dea.

TUESDAY, MARCH 11 — Edmonton Working Women (EWW) will lead a discussion on issues facing working women — part-time employment benefits, union involvement, etc. EWW runs a 24 hour crisis line: 424-6685.

1 Thursday, March 6, 1986

5:00 Heritage Lounge Athabasca lounge — A forum on women and Native rights led by various speakers from the Native Students' Association and the Native Women's Association.

WEDNESDAY, MARCH 12, 12:00 SUB 270A — A forum and discussion on reproductive choice. A midwife and founding member of the Association for safe alternatives in childbirth will speak on birth control, daycare, and education in parenting. Co-sponsored by pro-choice.

4:00 Heritage Lounge, Athabasca Hall — *After Chaos and Rage... Lesbian Survival*. Speaker: Community Activist

7:30 Hum Lec I — Dr. Alison Jaggar: *Women, Different but Equal*. Dr. Jaggar is a professor of ethics at the U of Cincinnati who is a distinguished speaker for the Advisory Committee on Women's Studies Lecture series.

THURSDAY, MARCH 13, 12:30 Hum 2-33 —

Margaret Oseen from Edmonton Women's Health Collective will discuss fitness as a feminist issue.

4:00 p.m. Hum 2-33 — Information seminar on DES followed by the film, 'An Uncertain Legacy'. Diethylstilbestrol, a drug administered to millions of pregnant women from the 40's through the early 70's, caused such concern over its medical effects as to result in the drug's eventual ban.

8 p.m. Hum Lec IV — An educational forum on prostitution. Should we accept the

5 p.m. SUB 270A — Social prior to Heather Bishop concert. Beer, Wine, Food, Fun!

8 p.m. SUB Theatre — Heather Bishop Concert. Limited child-care will be available. For registration and/or concert information, contact the Women's Centre at 030E, SUB 432-2057.

assumption that prostitution is an inevitable aspect of human society? How will the new legislation affect us? Key speakers: Lynn

Fraser, representative of the Calgary-based Alliance for Safe Prostitution. Halyna Free-land, local lawyer.

FRIDAY, MARCH 14, noon Hum 2-15 — Dr. Anne Hall, a member of the Advisory Committee on Women's Studies, will speak about the proposed Women's Studies Program at the University of Alberta.

2 p.m. Hum 2-33 — Film: 'On Guard', the premiere of a feminist Thriller in which direct action is taken against a pharmaceutical company.

3 p.m. Bus 3-06 — *Women in Business*, film and speaker. Originally aired on CBC, the film 'The Class of Promise' explores the experiences of women in the MBA program at the University of Western Ontario. Women are willing to adjust to the business world; is the business world willing to adjust to women? Dr. Dallas Cullen will facilitate a discussion following the film.



## footnotes

### MARCH 6

UACS (U of A Computing Society) General Meeting and elections. 5:00 pm in V-112. Nomination forms due on February 28, 1986 in AH 1-36.

Health Week presents fun and prizes at Goose Loonies. Tickets \$5.00 CAB. March 3-7 12:00 - 1:00.

Lutheran Campus Ministry 7:30 pm Worship at the Lutheran Student Centre, 11122 - 86 Ave. All are welcome.

CARA Monthly meeting Room 270A SUB 7:00.

U of A Flying Club General Meeting 6:00 pm CAB 269. Flying Constitutional Amendments. International Airport tour.

Trinidad and Tobago Students Assoc. General Meeting, at 5:00 pm, International Student Centre. All welcome.

G.A.L.O.C. important meeting! Exec. Nominations & Awareness Week 5-7 Heritage Lounge Athabasca Hall. Please Attend!!

U of A Skiing Club Thurs — Info Meeting — All welcome. Fri - AGM - elections, Club Future, etc.

U of A Mixed Chorus presents its Formal Concerts March 6, 7, 8, at 8:15 p.m. in SUB Theatre.

U of A SF and Comic Arts Society meets Thursdays Tory 14-14, 7:30 pm. All welcome

### MARCH 7

Faculty of Medicine challenge other Health Faculties to a 15 min. earthball game Quad: 12:15.

U of A Student Liberal Assoc. General meeting Guest Speaker: Sheila Copps, all welcome; 3:00 p.m.

Christians on Campus Free Dinner Mar. 7. Meet at CAB 281, 5:30 p.m. Gospel Meeting to follow. All welcome.

Bible study - Matthew 5 SUB 158 A 7:30 pm.

### MARCH 9

Lutheran Campus Ministry 10:30 am Worship on the Fourth Sunday in Lent in SUB-158A. All welcome.

### MARCH 11

Men's Table Tennis Tournament Mar. 18 - 20 6:30 - 10 p.m. Entry deadline today — Green office.

next Students' Council meeting be held Tuesday, March 18 (not March 11 as

originally scheduled)

Jewish - Christian Dialogue: Rabbi Akiva Mann - "Passover and Liberation" 3:30 pm./St. Joseph's Faculty lounge

Dagwood Supper topic: Tools for Evangelism: Tory 14-14, 5:00 - 7:00 p.m.; Cost: \$2.50

### MARCH 12

The Young Executives Present: Margaret Noble: Stockbroker. everyone welcome. Business Bldg. Rm. 1-09 4:00 p.m.

### MARCH 15

U of A Rec Students present: Chilliwack in Dinwoodie Cabaret. Tickets \$7.00 advance/8.50 at door. 8:00 - 10:00 a.m.

Big Brothers/U of A Rec Students-Bowl for Millions University Tournament 11:00-5:00 p.m. SUB Bowling Lanes

### MARCH 3 - 15

U of A Industrial Design Club presents: "Ideas", an exhibition of recent furniture and product design. Beaver House 427-3368

### GENERAL

University Women's Club of Edmonton Scholarship 1986 - \$1,000 academic award to any graduate student. Applications: Rm. 252 - Athabasca Hall. Deadline: April 18/86-INFO: 436-9323

St. Joseph's Catholic Community Mass Muslim Students, Friday prayers, Meditation Room, SUB 1:00 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre nesday 11:00 - 1:30 Heritage Lounge, 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday Weekend — Sat. 4:30 p.m. Sun. 9:30 HUB, Friday SUB.11:00 a.m., 4:00 p.m., 10 p.m.

Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

Drinking a problem? There is a solution. Alcoholics Anonymous. 482-6783. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club Policy Meetings Wednesdays 12-1 pm Rm. 030-S (SUB).

Student Christian Movement: Drop-In Centre - Basement of Carneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavilion. 7:00 pm to 10:00 pm. Everybody welcome.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

Christians On Campus every Friday Bible Study on "God's Full Salvation" CAB 281; 5:15 - 6:15 p.m. All welcome.

SIMS (Students International Meditation Society) Introductory Lectures on Transcendental Meditation every Wednesday, SUB 032, 12:00 Noon & 3:00 pm. Free.

Undergraduates Science Society Science Jackets. Available Rm. M142 BioSci Ph. 432-2099 Feb 4 - Mar. 13.

U of A Native Students' Club Drop-In Centre: Rm. 121 Athabasca Hall.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

U of A Rugby Club General Election March 27th. Nominations forms in by March 20th. SUB Rm 030M.

Business Students Association Awards — information Bus. 2-10 432-2454. Deadline for nominations March 10, 4 pm.

CARA Stop in Room 614 SUB. Office hrs. 1-3 Wednesday/Friday or by appointment 489-1178 Andy.

## classifieds FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

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The Vocal Minority, a choir for gays, lesbians, and friends, looking for singers. Call Lorna — 429-4238, Ron - 488-0638, Richard - 424-4230, 9:00 a.m. to

9:00 p.m.

Use of 16mm film editor (non-video) 455-8086.

R. Khazanie "Elementary Statistics in a World of Applications" 987-4278.

## SERVICES

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Informal information sessions about sexual harassment, hosted by student and staff members of the President's Advisory Committee on Sexual Harassment (PACSH), will be held on the dates and times noted below:

**Students' Union Building, Room 150**  
Thursday, March 6 12:00 noon

**Central Academic Building, Room 265**  
Thursday, March 6 3:00 p.m.

**General Services Building, Room B7-11**  
Friday, March 7 12:00 noon

**Mechanical Engineering Building, Room 3-1**  
Friday, March 7 4:00 p.m.

**Biological Science Building, Room B-105**  
Tuesday, March 11 4:00 p.m.

**Lister Hall, Gold Room**  
Tuesday, March 11 7:00 p.m.

**Home Economics Building, Room B-16**  
Wednesday, March 12 12:00 noon

**Physics Building, Room 113**  
Wednesday, March 12 3:00 p.m.

A short film will be presented, and members of PACSH will be happy to answer questions about sexual harassment or about PACSH. All students and staff are welcome to attend any of these sessions.



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# Police say safety still a concern

continued from page 19.

search if there is a delay in receiving a telephone call.

Always keep your car doors locked. Hudyma tells the startling story of a lady returning to her car only to find an old lady in the passenger seat. The old lady, wrapped in a shawl, asked to be taken to the hospital. The compassionate young lady agreed. Before leaving the parking lot she saw a policeman, and she decided to advise him of this peculiar situation before continuing. He took the initiative to examine the old lady only to discover that it was a man. . . Attached to his leg they found a hatchet.

The main theme through the lecture is for women to be aware of their environment. Hudyma says, "It's important for women to display an aura of confidence and strength. Body language is very important. The rapist seeks a conquest and will choose a victim who is vulnerable."

If an attack does occur, there are two concepts for defense. The aggressive approach is when the victim runs, screams, or uses a

weapon. Hudyma advises that if you decide to holler, yell "FIRE!" because, ironically, it will receive the most response. In Canada, it is illegal to carry a weapon for the sole purpose of self-defense. But items like keys, hairspray or combs are designed for another purpose, but can become very effective weapons if necessary. Hudyma warns that the victim can only use the amount of force required to make the offender stop.

The other effective concept of defense is the passive approach. Criminals plan their crimes meticulously. But they do not anticipate their victim to faint, vomit or use vulgar language. These actions interrupt the train of thought of the culprit. Sometimes it destroys his realm of fantasy and brings him back to reality, where he may be shocked by his actions. Unfortunately these efforts will not deter a psychopath.

These are just a few bits of information that Hudyma will be discussing on March 26th at 3 p.m. in the Gallery Lounge of HUB Mall. To register, contact the Administration Office of HUB Mall.

international

WOMEN'S DAY

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Typing — Word Processing. March only - \$12/hour + Free Restaurant gift certificate. Mastercard & Visa excepted (courier service available) available days, evenings, weekends, Tri-Star — 487-7271 (west end).

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## PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

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Rugby Players needed. No experience necessary Druid's Rugby Club Hywel 431-0967.

The latest marriage poll has proven its accuracy. Congratulations Dave and Jackie on your engagement! Who's next?

Announcing the engagement, of Michelle and Terry. Cause she's the girl he wants to marry.

Terry put forth, this modest proposition. For he did admire, Michelles' attractive composition.

So Terry ventured forth, and counted his stash. And bought her a ring, with the last of his cash.

Soon they will be united for the rest of their life. And be happy together, as man and wife.

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To the cuke girl in the bright pink coat — Remember the tea and the "le pout" Bio 200 8 - 9:20 T-11 Tues. & Thurs. A.A.

## LOST & FOUND

Found: 1 calculator V-128. Call 452-0119 to identify & claim. Ask of Pauline.

## CONCORDIA SPRING SESSION 1986

The following University-transfer courses will be offered, beginning May 5, 1986:

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Math 202.

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### 1986 C.I.A.U. Indoor Track And Field Championships

March 14th - 15th, 1986

Friday, March 14th, 1986

6:30 pm - 10:00 pm

Saturday, March 15th, 1986

1:00 pm - 5:00 pm

Location for all events:

UNIVERSIADE PAVILION

General Admission:

\$8.00/pass - \$5.00/day - Non Student

\$5.00/pass - \$3.00/day - Students

### 1986 C.I.A.U. National Hockey Championships

March 20, 21, & 23, 1986

#### SEMIFINALS

Thursday, March 20, 7:30 pm

Friday, March 21, 7:30 pm

#### FINAL

Sunday, March 23, 12:00 pm

Location for all games:

NORTHLANDS AGRICOM

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